

V E L
K S L

DESIGNER
FEED

DEVELOPER
PRODUCTION TYPE

PUBLISHER
FEEDTYPE

WRITING
DANIEL CANTY

RELEASE DATE
JUNE 2017

AVAILABLE LICENSES
DESKTOP, WEB, APP

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STYLES
LIGHT
REGULAR
BOLD

FEEDTYPE.CA

TOE RING

WRENCH

LEG WARMERS

BUCKET

VHS

CODÉINE

PLASTIC FORK

VELLS MONO WAS DESIGNED AS PART OF THE VISUAL IDENTITY OF STUDIO SSSVLL. SINCE 2008, GUILLAUME SASSEVILLE HAS BEEN RESEARCHING THE COMMON: THE FERMATA WHERE MATERIALS, OBJECT, SPACE AND USAGE UNITE. VELLS, A MONOSPACE FONT, INSPIRED BY THE MOLDED LETTERS OF RUBBER STAMPS, BEARS THE MARK OF THE COMMON. THE CONTOURS OF ITS COMPACT IMPRINT ARE MALLEABLE, AND IT CAN INFLATE TO ADAPT TO ALL SCALES. VELLS WAS MADE TO IMPRINT MATERIALS ACCORDING TO ALL KNOWN PROCESSES, AND IT CAN DO IT WITHOUT EVER LOSING ITS BOUNCE.

L I G H T

- 5

R E G U L A R

- 12

B O L D

- 19

I U O O Z

- 29

O U O O I U O

- 32

A J I O

- 35

VELLS MONO
LIGHT

14/24

BUTTON

SANDAL

WATER BOTTLE

HOUSE

FAKE FLOWERS

RUG

CHAPTER

BOOK

MOUSE PAD

VHS

CHOCOLATE

PLASTIC WRAP

BOX

MODEL CAR

BED

ZIPPER

SOY SAUCE

FOOD

CUP

SIDEWALK

SOAP

UGLY VASE

BROCCOLI

MOP

WINDOW

PILLOW

GLOW STICK

ICE CUBE

SKETCH PAD

TOOTHPASTE

CANVAS

BAG

COASTERS

COOKIE JAR

ERASER

CLAMP

PLASTIC FORK

TOILET

THREAD

REMOTE

FUNERAL

KEY CHAIN

DRAWER

BLANKET

BOTTLE CAP

BEEF

TOOTH PICKS

BREAD

LOTION

JIGALOO

NAILS

FILE

SHIRT

CONDITIONER

OUTLET

PERFUME

PHONE

COUCH

BUCKET

DEODORANT

TIRE SWING

SHOES

TOWEL

COMPUTER

BOOKMARK

TEDDIES

WHITE OUT

BLOUSE

RUBBER BAND

SLIPPER

MONEY

BALLOON

TV

SOFA

VACUUM

LACE

SCOTCH TAPE

PAPER

TWEEZERS

MILK

CARROTS

DESK

TWISTER

KNIFE

STOP SIGN

CHALK

SPRING

TOOTHBRUSH

SHOVEL

CONTROLLER

BOWL

USB DRIVE

WATCH

THERMOSTAT

SODA CAN

THERMOMETER

CLAY POT

CLOCK

CHARGER

SPEAKERS

PLAYING CARD

WALLET

BOOM BOX

DOLL

73/112

A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z 1 2 3 4

5 6 7 8 9 0

34/40

COZY SPHINX WAVES A CUP
OF VERY BAD MILK AND
GET WOVEN FLAX. SIX BIG

22/26

THE QUICK, BROWN FOX JUMPS OVER A
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AXE QUIZ PROG. JUNK GRACED BY FOX
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JIGS VEX! FOX NYMPHS GRAB QUICK-
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 VED HJELP AV ULIKE TEKNIKKER.

REGISTERED®	- NOT SIGN
¥ 45.21	\$ 78.56
IP PARAGRAPH	[BRACKETS]
375‰	• BULLET
¼ TEASPOON	& AMPERSAND
§ 5421	237 °C
@FEEDTYPE	◇ LOZENGES
¾ GALLON	‡ 1865
+ 1942	TRADEMARK™
© PRODUCTION	€ 452.13
ÆSTHETIC	# TYPOGRAPHY
(PARENTHESIS)	½ CUP
± 4589617	ELLIPSIS...
¿QUÉ?	Nº NUMBER
© COPYRIGHT	ŒDIPUS
{BRACES}	* ASTERISK
25 × 3 = 75	453%
~ TILDE	ÉLÉVATION
☎ FLIP PHONE	☎ PHONE
£ 569.95	1 ^{ER} PREMIER

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MILK

CARROTS

DESK

TWISTER

KNIFE

STOP SIGN

CHALK

SPRING

TOOTHBRUSH

SHOVEL

CONTROLLER

BOWL

USB DRIVE

WATCH

THERMOSTAT

SODA CAN

THERMOMETER

CLAY POT

CLOCK

CHARGER

SPEAKERS

PLAYING CARD

WALLET

BOOM BOX

DOLL

73/112

A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z 1 2 3 4

5 6 7 8 9 0

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22/30

REGISTERED®

¥ 45.21

IP PARAGRAPH

375‰

¼ TEASPOON

§ 5421

@FEEDTYPE

¾ GALLON

+ 1942

© PRODUCTION

ÆSTHETIC

(PARENTHESIS)

± 4589617

¿QUÉ?

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[BRACKETS]

• BULLET

& AMPERSAND

237 °C

◇ LOZENGES

‡ 1865

TRADEMARK™

€ 452.13

#TYPOGRAPHY

½ CUP

ELLIPSIS...

Nº NUMBER

ŒDIPUS

* ASTERISK

453%

ÉLÉVATION

☎ PHONE

1^{ER} PREMIER

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MILK

CARROTS

DESK

TWISTER

KNIFE

STOP SIGN

CHALK

SPRING

TOOTHBRUSH

SHOVEL

CONTROLLER

BOWL

USB DRIVE

WATCH

THERMOSTAT

SODA CAN

THERMOMETER

CLAY POT

CLOCK

CHARGER

SPEAKERS

PLAYING CARD

WALLET

BOOM BOX

DOLL

73/112

A B C D E F

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M N O P Q R

S T U V W X

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GERMAN, TAITA, TESO VUNJO, ZULU.

ENGLISH 12/17
 TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPE-FACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY RELATED

FRANÇAIS 12/17
 LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES EN PLOMB ET

DEUTSCH 12/17
 DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT TYPOGRAFIE

ESPAÑOL 12/17
 LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES

ITALIANO 12/17
 LA TIPOGRAFIA È LA TECNOLOGIA PER PRODURRE TESTI STAMPATI USANDO MATRICI IN RILIEVO (RILIEVOGRAFIA) COMPOSTE DI CARATTERI MOBILI O DI CLICHÉ INCHIOSTRATI. PER ESTENSIONE, INDICA ANCHE L'OFFICINA IN CUI TALE ATTIVITÀ VIENE ESPLICATA, E L'ATTIVITÀ ARTIGIANALE O INDUSTRIALE CONNESSA. L'ATTIVITÀ TIPOGRAFICA SI DISPIEGA

NORSK 12/17
 TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.

22/30

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IP PARAGRAPH

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¾ GALLON

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• BULLET

& AMPERSAND

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◇ LOZENGES

‡ 1865

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TYPOGRAPHY

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ELLIPSIS...

№ NUMBER

ŒDIPUS

* ASTERISK

453%

ÉLÉVATION

☎ PHONE

1^{ER} PREMIER

UPPERCASE	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
LOWERCASE	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
STANDARD PUNCTUATION	! ¡ ? ¿ . , : ; ... _ - - - / \ ¡ () [] { } ' ' “ ” , „ ’ ” ‹ › ‹ › • • * † ‡ @ & #
SYMBOLS	§ ¨ © ® ™ ¤ € ¤ ER № ¢
FIGURES & MONETARY	0 0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥
MATHEMATICAL SYMBOLS & FRACTIONS	+ - × ÷ = ~ ≈ ± ≠ < > ≤ ≥ ¬ ∞ ◊ Δ ° / % ‰ ¼ ½ ⅓ ⅔ ¾
ACCENTED UPPER CASE	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š Š Ù Ú Û Ü Ý Þ Ž Þ
ACCENTED LOWER CASE	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š Š Ù Ú Û Ü Ý Þ Ž Þ
SUPERIORS / INFERIORS	0 1 2 3 4 5 6 7 8 9 , . + - × ÷ = ¢ \$ € () / / 0 1 2 3 4 5 6 7 8 9 , . + - × ÷ = ¢ \$ € ()
NUMERATORS / DENOMINATORS	0 1 2 3 4 5 6 7 8 9 , . + - × ÷ = ¢ \$ € () / / 0 1 2 3 4 5 6 7 8 9 , . + - × ÷ = ¢ \$ € ()
SUPERSCRIPT	0 1 2 3 4 5 6 7 8 9 , . + - × ÷ = ¢ \$ € ()
ALTERNATE I & 1 (STYLISTIC SET 6)	1
SQUEEZED ACCENTED CHARACTERS (STYLISTIC SET 7)	À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Š Š Ù Ú Û Ü Ý Þ Ž
PHONE (STYLISTIC SET 8)	☎
FLIP PHONE (STYLISTIC SET 9)	☎

	OFF	ON
UNSLASHED ZERO	2001: ODYSSEY	2001: ODYSSEY
FRACTIONS	1/2' - 3/8" + 5/32"	1/2' - 3/8" + 5/32"
ORDINALS	1A 20 NO N°	1 ^A 2 ^O N ^O N ^O
SUPERSCRIPIT / SUPERIOR & SUBSCRIPT / INFERIOR	N ¹² + M ₉ = X ₍₆₇₎	N ¹² + M ₉ = X ₍₆₇₎
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835	2/126 ≠ 470/835
INITIAL FORM	INITIAL FORM	INITIAL FORM
FINAL FORM	FINAL FORM	FINAL FORM
FRAME (STYLISTIC SET 1)	FRAME	FRAME
OVERLINE (STYLISTIC SET 2)	OVERLINE	OVERLINE
UNDERLINE (STYLISTIC SET 3)	UNDERLINE	UNDERLINE
RAILROAD (STYLISTIC SET 4)	RAILROAD	RAILDROAD
BOX (STYLISTIC SET 5)	BOX	BOX
MOCK MONO (STYLISTIC SET 6)	11 ILLUMINATIS	11 ILLUMINATIS
SQUEEZED ACCENTED CHARACTERS (STYLISTIC SET 7)	ÇA LÀ, ÉTAGÈRE	ÇA LÀ, ÉTAGÈRE
PHONE (STYLISTIC SET 8)	PHONE	☎
FLIP PHONE (STYLISTIC SET 9)	FLIP PHONE	📞

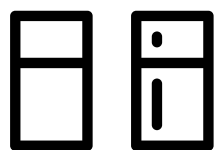
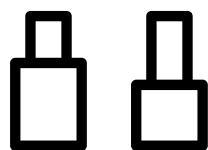
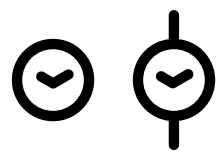
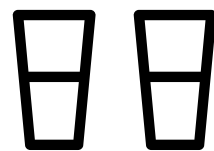
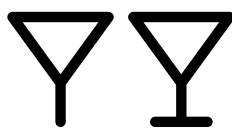
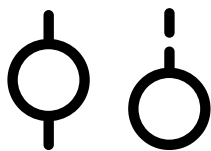
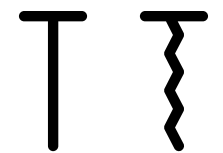
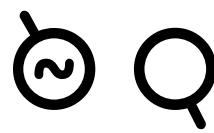
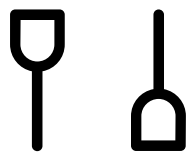
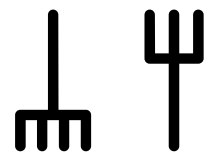
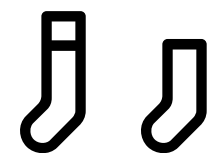
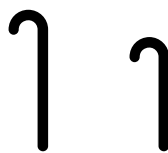
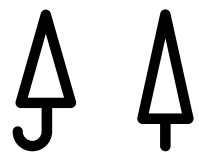
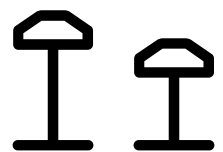
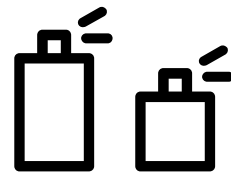
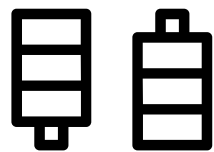
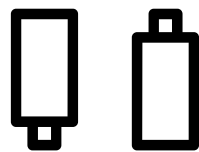
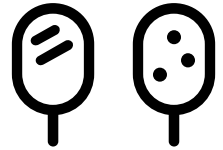
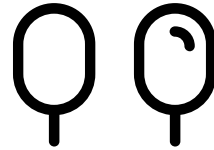
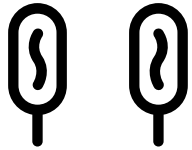
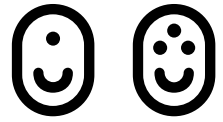
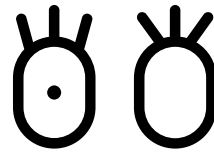
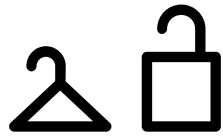
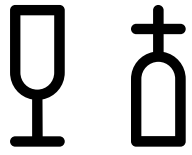
JUST LIKE THEIR ALPHANUMERIC
COUNTERPARTS, THE SYMBOLS THAT
MAKE UP VELLS MONO DINGBATS
ARE MONOSPACED, COME IN THREE
WEIGHTS AND CELEBRATE THE
ORDINARY EVERYDAY.

V E L L S M O N O

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L I G H T

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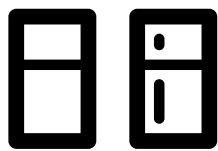
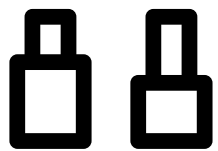
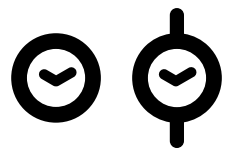
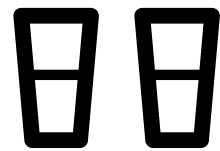
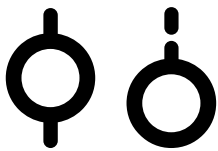
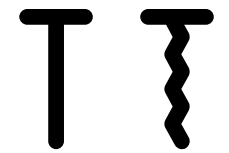
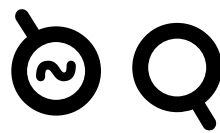
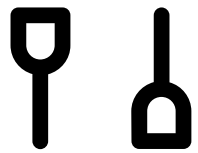
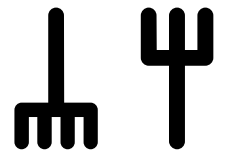
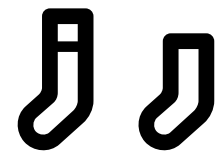
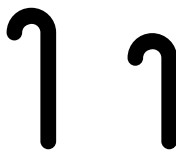
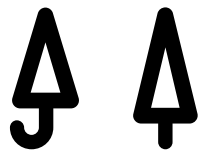
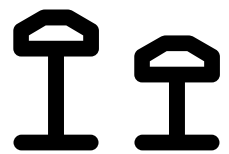
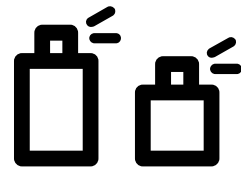
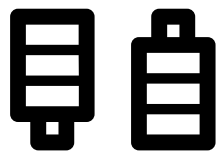
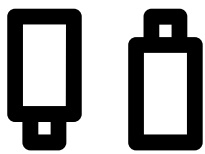
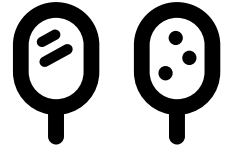
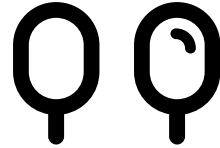
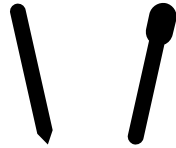
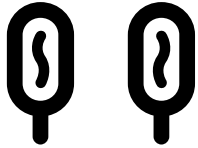
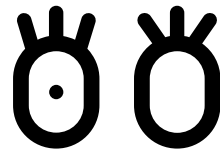
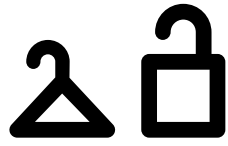
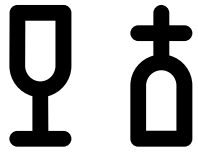


VELLS MONO

☺ ☐ 7 ♀ ☐ ♂ ⚡ ♀

REGULAR

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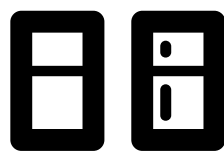
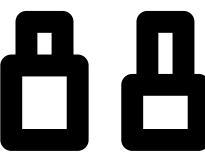
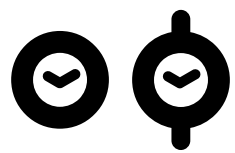
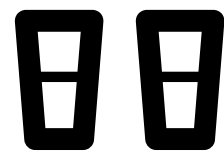
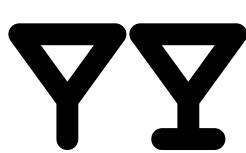
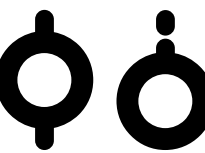
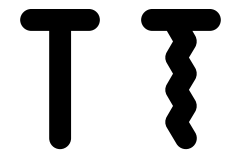
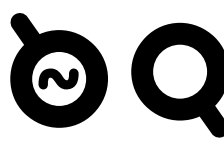
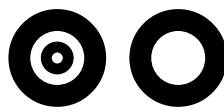
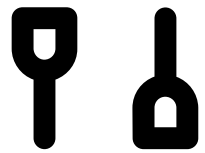
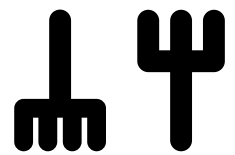
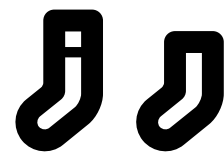
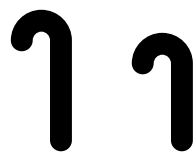
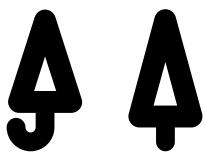
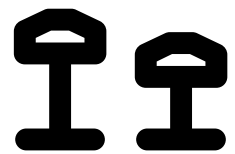
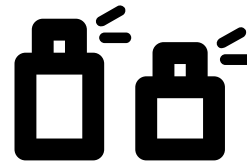
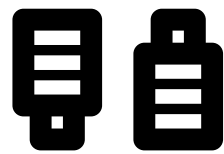
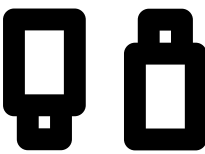
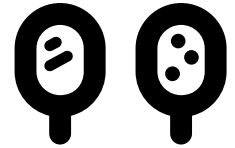
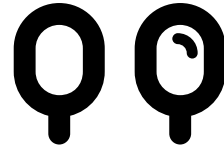
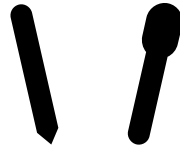
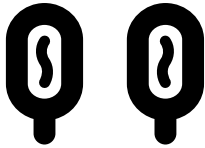
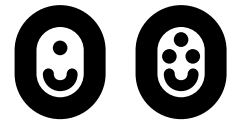
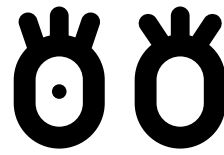
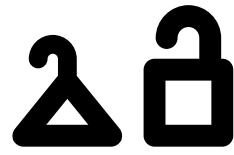
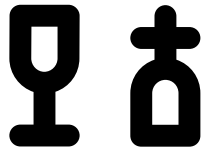


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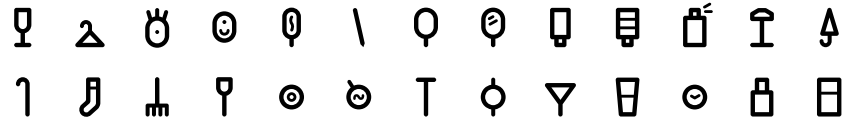
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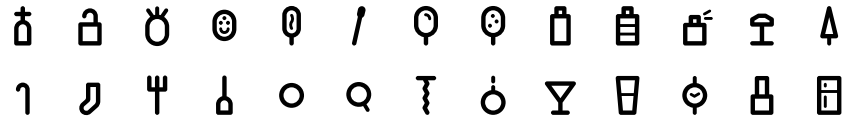
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