

YouLith

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STYLES
THIN, THIN ITALIC
EXTRALIGHT,
EXTRALIGHT ITALIC,
LIGHT, LIGHT ITALIC
REGULAR, ITALIC
MEDIUM, MEDIUM ITALIC
BOLD, BOLD ITALIC
BLACK, BLACK ITALIC

FEEDTYPE.CA

KILL
YOUR
IDOLS

Fresh-faced since 2016, Youth Grotesque saw the light of day following an invitation by artist and curator Sébastien Pesot. This razor-edged family of seven weights was first developed as an artistic proposition for the project *Dans un monde post : un événement post-punk*. Sharp angles and hijacked historical references lend a bombastic individuality to the typeface. Now completely redrawn, its character set augmented with numerous stylistic alternates, Youth Grotesque definitely has the maturity needed to strike out on its own.

Thin

- 5

Extralight

- 12

Light

- 19

Regular

- 26

Medium

- 33

Bold

- 40

Black

Italic

Italic

Italic

Italic

Italic

Italic

Italic

68/70 Youth Grotesque
Condensed
Thin

Italic

23/28	Wipers	<i>In Camera</i>	Factrix	Nazareth
	Cee Farrow	Bulevar	The Glove	Germs
	<i>Hiatus</i>	The Smiths	<i>Fang</i>	Skin Yard
	The Alarm	<i>Fonzie</i>	Tin Huey	<i>Haustor</i>
	Suicide	Videosex	Models	The Angels
	<i>Timbuk 3</i>	Chrome	<i>The Neats</i>	Europe
	Jersey	<i>Talk Talk</i>	Foetus	<i>The Nuns</i>
	Modern Eon	Flipper	Wovenwar	Idles
	<i>Iceage</i>	This Heat	<i>Yello</i>	Airbourne
	The Bronx	<i>Melvins</i>	Toy Love	<i>Hinder</i>
	Cartel	Nick Lowe	Poison	John Foxx
	<i>Front 242</i>	The Ex	<i>Halestorm</i>	Winner
	Pylon	<i>Indochine</i>	Vulcain	<i>Hawkwind</i>
	Seaweed	Spliff	Skippies	The Fall
	Artery	Fischer-Z	<i>Kombi</i>	L.A. Guns
	UK Decay	<i>Y Pants</i>	The Zones	<i>Nirvana</i>
	Josef K	Grauzone	Winger	Charta 77
	<i>The Work</i>	Ritual	<i>Brainbox</i>	Geordie
	Cactus	<i>Pere Ubu</i>	Delta 5	<i>Ram Jam</i>
	Romeo Void	Kino	Gotthard	Alissa
	<i>Kraut</i>	Heaven 17	Axxis	Mudhoney
	Au Pairs	<i>Mi-Sex</i>	The Cult	<i>Zounds</i>

A B C D E F G H I J K L M

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A B C D E F G H I J K L M

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1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big devils from Japan walk by. Big fjords vex quick waltz nymph.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps*. Bawds jog-flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack*. *Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew my junk quiz. How quickly daft jumping zebras vex. Two driven jocks help fax *my big quiz*. Quick, Baz, get my woven flax jodhpurs! "Now fax quiz Jack!" my brave ghost pled.

14/18

A very *bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke won a pager

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax *my big quiz*. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 *cozy sphinx waves quart jug of bad milk*. A very *bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch Alex Trebek's *fun* TV quiz game. *Woven silk pyjamas exchanged for blue quartz*. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver & bow, Zompyc [!] killed the fox. My faxed joke won a pager in the cable TV quiz show. Amazingly few discotheques provide jukeboxes. My girl

8/11

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! Crazy Fredericka bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very *bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke won pager in the cable TV quiz show. Amazingly few discotheques provide jukeboxes. My girl wove six dozen plaid jackets before she quit. Six big devils from Japan quickly forgot how to waltz. Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters - no forcing a jumbled quiz! Crazy Fredericka bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very *bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke won a pager in the cable TV quiz show. Amazingly few discotheques provide jukeboxes. My girl

24/34 Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwanda, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western, Frisian, Zulu

ENGLISH

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FRANCÉS 9/11

La typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux), et l'encre grasse nécessaire à cet usage. En second lieu, la typographie est l'art et la manière de concevoir et de se servir des caractères : choix de la police, choix de la fonte et de la mise en page, indépendam-

LA TYPGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MÓBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MÓBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJONCTES : LES CARACTÈRES MÓBILES EN PLUMB ET LEUR PRINCIPE DE FABRICATION, LA PRESSE TYPGRAPHIQUE (INCONNUE DES ORIENTAUX), ET L'ENCRE GRASSE NÉCESSAIRE À CET USAGE. EN SECND LIEU, LA TYPGRAPHIE EST L'ART

DEUTCH 9/11

Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografia) und elektronischen sowie nicht literalen Texten. Meist bezeichnet Typografie heute jedoch den Gestaltungsprozess, der mittels Schrift, Bildern, Linien, Flächen und typografischem Raum auf Druckwerke und elektronische

DER BEGRIFF TYPGRAPHIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPGRAPHIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESENDRERE IN HÖCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT TYPGRAPHIE FÜR GEDRUCKTE SCHRIFT IN ABGRUNDUNG ZU HANDSCHRIFT (CHIROGRAFIE) UND ELEKTRONISCHEN SOWIE NICHT LITERALEN TEXTEN. MEIST BEZEICHNET TYPGRAPHIE HEUTE JEDOCH DEN GESTALTUNGSPRO-

ESPAÑOL 9/11

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico llamado texturee. Durante la Edad Media, la cultura del libro giraba en torno a los monasterios cristianos, de los cuales podría decirse que hacían de casas editoriales en el sentido moderno del término. Los

LA TIPGRAPHIA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES GUTENBERG COMO LA BIBLIA DE 42 LÍNEAS UTILIZARON UN ESTILO DE LETRA DEL PERÍODO GÓTICO LLAMADO TEXTUREE. DURANTE LA EDAD MEDIA, LA CULTURA DEL LIBRO GIRABA EN TORNO A

POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłożę drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłożę drukowe, wówczas mamy do czynienia z typoffsetem zwanym czasem suchym offsetem. Typografia jest jedną z najstarszych technik druku: przed wprowadzeniem ruchomych czcionek Guttenberga wykonywano drzeworyty i za jego pomocą wykonywano druk.

TYPGRAPHIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPGRAPHICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPGRAPHICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO Z GUMY NA PODŁOŻE DRUKOWE, WÓWCZAS MAMY DO CZYNNIENIA Z TYPOFFSETEM ZWANYM CZASEM SUCHYM OFFSETEM. TYPGRAPHIA JEST JEDNĄ Z NAJSTARSZYCH TECHNIK DRUKU: PRZED WPROWADZE-

NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leseighet, form og innhold, skriftypen og -størrelser, linjelengde og -avstand, formater, papir, formgivning, farve og ulike trykkteknikker, og utføres i dag ved hjelp av digitale ombreknings- eller tekstbehandlingsprogrammer. Fagpersoner med typografisk utdan-

TYPGRAPHI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFSK DESIGN. BEGREPET BRUKES ÒGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPGRAPHI ER ET HÅNDVERK SØM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLETT MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER. FAGET ÒMFATTER KUNNSKAP OM LESEIGHET, FORM OG INNHOLD, SKRIFTYPER OG -STØRRELSER, LINJELENGDE OG -AVSTAND, FORMATER, PAPIR, FORMGIVNING, FARVE OG ULIKE TRYKKTEKNIKKER,

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68/70 Youth Grotesque
Condensed
Extralight

Italic

23/28	Wipers	<i>In Camera</i>	Factrix	<i>Nazareth</i>
	Cee Farrow	Bulevar	The Glove	Germs
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44/64 A B C D E F G H I J K L M

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A B C D E F G H I J K L M

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33/39

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14/18

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8/11

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ENGLISH

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DEUTCH

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DER BEGRIFF TYPGRAPHIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPGRAPHIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESENDE IN HÖCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT TYPGRAPHIE FÜR GEDRUCKTE SCHRIFT IN ABGRENZUNG ZU HANDSCHRIFT (CHIROGRAFIE) UND ELEKTRONISCHEN SOWIE NICHT LITERALEN TEXTEN. MEIST BEZEICHNET TYPGRAPHIE HEUTE JEDOCH DEN

ESPAÑOL

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico llamado texturee. Durante la Edad Media, la cultura del libro giraba en torno a los monasterios cristianos, de los cuales podría decirse que hacían de casas editoriales en el sentido

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POLSKI

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NORSK

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skriftypen og -størrelser, linjelengde og -avstand, formater, papir, formgivning, farve og ulike trykkskikker, og utføres i dag ved hjelp av digitale ombreknings- eller tekstbehandlingsprogrammer. Fagpersoner

TYPGRAPHI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFSKE ELEMENTER I TRYKKERFAGET OG I GRAFSK DESIGN. BEGREPET BRUKES ÒGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPGRAPHI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLETT MED SETTING OG TRYKKNING AV TEKST VED HJELP AV ULIKE TEKNIKKER. FAGET ÒMFATTER KUNNSKAP OM LESELIGHET, FORM OG INNHOLD, SKRIFTTYPER OG -STØRRELSER, LINJELENGDE OG -AVSTAND, FORMATER, PAPIR, FORMGIVNING, FARVE OG ULIKE

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68/70 Youth Grotesque
Condensed
Light

Italic

23/28	Wipers	<i>In Camera</i>	Factrix	<i>Nazareth</i>
	Cee Farrow	Bulevar	The Glove	Germs
	<i>Hiatus</i>	The Smiths	<i>Fang</i>	Skin Yard
	The Alarm	<i>Fonzie</i>	Tin Huey	<i>Haustor</i>
	Suicide	Videosex	Models	The Angels
	<i>Timbuk 3</i>	Chrome	<i>The Neats</i>	Europe
	Jersey	<i>Talk Talk</i>	Foetus	<i>The Nuns</i>
	Modern Eon	Flipper	Wovenwar	Idles
	<i>Iceage</i>	This Heat	<i>Yello</i>	Airbourne
	The Bronx	<i>Melvins</i>	Toy Love	<i>Hinder</i>
	Cartel	Nick Lowe	Poison	John Foxx
	<i>Front 242</i>	The Ex	<i>Halestorm</i>	Winner
	Pylon	<i>Indochine</i>	Vulcain	<i>Hawkwind</i>
	Seaweed	Spliff	Skippies	The Fall
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	Josef K	Grauzone	Winger	Charta 77
	<i>The Work</i>	Ritual	<i>Brainbox</i>	Geordie
	Cactus	<i>Pere Ubu</i>	Delta 5	<i>Ram Jam</i>
	Romeo Void	Kino	Gotthard	Alissa
	<i>Kraut</i>	Heaven 17	<i>Axxis</i>	Mudhoney
	All Pairs	<i>Mi-Sex</i>	The Cult	<i>Zounds</i>

44/64 A B C D E F G H I J K L M

N ☐ P Q R S T U V W X Y Z

a b c d e f g h i j k l m

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A B C D E F G H I J K L M

N ☐ P Q R S T U V W X Y Z

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33/39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by. Big *fjords* vex quick waltz nymph.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps*. Bawds jog-flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack*. *Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew my junk quiz. How quickly daft jumping zebras vex. Two driven jocks help fax *my big quiz*. Quick, Baz, get my woven flax

14/18

A *very bad quack* might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow,

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax *my big quiz*. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 *cozy sphinx waves quart jug of bad milk*. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox.

8/11

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpager in the cable TV quiz show. Amazingly few discotheques provide jukeboxes. My girl wove six dozen plaid jackets before she quit. Six big devils from Japan quickly forgot how to waltz. Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters - no forcing a jumbled

24/34 Afrikaans, Albanian, Asu, *Basque*, Bemba, Bena, Breton, Catalan, Chiga, *Colognian*, Cornish, Croatian, Czech, Danish, Dutch, *English*, Esperanto, Estonian, Faroese, *Filipino*, Finnish, French, *Friulian*, Galician, Ganda, German, Gusii, *Hungarian*, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, *Kinyarwanda*, Latvian, Lithuanian, Lower Sorbian, *Luo*, Luxembourgish, *Luyia*, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, *Nyankole*, Oromo, Polish, Portuguese, Quechua, *Romanian*, Romansh, Rombo, Rundi, *Rwā*, Samburu, *Sango*, Sangu, Scottish Gaelic, Sena, Serbian, *Shambala*, Shona, Slovak, Soga, *Somali*, Spanish, Swahili, *Swedish*, Swiss German, Taita, Teso, Turkish, *Upper Sorbian*, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, *Western Frisian*, Zulu

ENGLISH

FRANÇAIS

DEUTCH

- 2 4

Typography is the art and technique of arranging type to make written language readable and appealing. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. In modern times, typography has been put in film, television

TYPGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY RELATED CRAFT, SOMETIMES CONSIDERED PART OF TYPOGRAPHY; MOST TYPOGRAPHERS DO NOT DESIGN TYPEFACES, AND SOME TYPE DESIGNERS DO NOT CONSIDER

La typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux), et l'encre grasse nécessaire à cet usage. En second lieu, la typographie est l'art et la manière de concevoir et de se servir des caractères : choix

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ESPAÑOL

POLSKI

NORSK

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68/70

Youth Grotesque Condensed Regular

Italic

23/28	Wipers	<i>In Camera</i>	Factrix	<i>Nazareth</i>
	Cee Farrow	Bulevar	The Glove	Germs
	<i>Hiatus</i>	The Smiths	<i>Fang</i>	Skin Yard
	The Alarm	<i>Fonzie</i>	Tin Huey	<i>Haustor</i>
	Suicide	Videosex	Models	The Angels
	<i>Timbuk 3</i>	Chrome	<i>The Neats</i>	Europe
	Jersey	<i>Talk Talk</i>	Foetus	<i>The Nuns</i>
	Modern Eon	Flipper	Wovenwar	Idles
	<i>Iceage</i>	This Heat	<i>Yello</i>	Airbourne
	The Bronx	<i>Melvins</i>	Toy Love	<i>Hinder</i>
	Cartel	Nick Lowe	Poison	John Foxx
	<i>Front 242</i>	The Ex	<i>Halestorm</i>	Winner
	Pylon	<i>Indochine</i>	Vulcain	<i>Hawkwind</i>
	Seaweed	Spliff	Skippies	The Fall
	<i>Artery</i>	Fischer-Z	<i>Kombi</i>	L.A. Guns
	UK Decay	<i>Y Pants</i>	The Zones	<i>Nirvana</i>
	Josef K	Grauzone	Winger	Charta 77
	<i>The Work</i>	Ritual	<i>Brainbox</i>	Geordie
	Cactus	<i>Pere Ubu</i>	Delta 5	<i>Ram Jam</i>
	Romeo Void	Kino	Gotthard	Alissa
	<i>Kraut</i>	Heaven 17	<i>Axxis</i>	Mudhoney
	All Pairs	<i>Mi-Sex</i>	The Cult	<i>Zounds</i>

44/64

A B C D E F G H I J K L M

N ☐ P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

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A B C D E F G H I J K L M

N ☐ P Q R S T U V W X Y Z

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1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by. Big *fjords* vex quick waltz

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps.* Bawds jog-flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew my junk quiz. How quickly daft jumping zebras vex. Two driven jocks help fax my big quiz. Quick,

14/18

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10/13

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8/11

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24/34

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu

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DEUTCH

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ESPAÑOL

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POLSKI

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NORSK

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68/70

Youth Grotesque Condensed Medium

Italic

23/28	Wipers	<i>In Camera</i>	Factrix	<i>Nazareth</i>
	Cee Farrow	Bulevar	The Glove	Germs
	<i>Hiatus</i>	The Smiths	<i>Fang</i>	Skin Yard
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	<i>Kraut</i>	Heaven 17	<i>Axxis</i>	Mudhoney
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44/64

A B C D E F G H I J K L M

N ☐ P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N ☐ P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by. Big *fjords* vex quick waltz

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps.* Bawds jog-flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack.* Quick wafting zephyrs vex bold Jim? Sex-charged fop blew my junk quiz. How quickly daft jumping zebras vex. Two driven jocks help fax my

14/18

A *very bad quack* might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked*

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 *cozy sphinx waves quart jug of bad milk.* A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch Alex Trebek's fun TV quiz game. *Woven silk pyjamas exchanged for blue quartz.* Brawny gods just flocked up to quiz and vex him. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpage in the cable TV quiz show. Amazingly few discotheques provide jukeboxes. My girl wove six dozen plaid jackets before she quit. Six big devils from Japan quickly forgot how to waltz.

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NORSK

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Youth Grotesque Condensed Bold

Italic

23/28

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Cee Farrow	Bulevar	The Glove	Germs
<i>Hiatus</i>	The Smiths	<i>Fang</i>	Skin Yard
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Modern Eon	Flipper	Wovenwar	Idles
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Romeo Void	Kino	Gotthard	Alissa
<i>Kraut</i>	Heaven 17	<i>Axxis</i>	Mudhoney
Au Pairs	<i>Mi-Sex</i>	The Cult	<i>Zounds</i>

44/64

A B C D E F G H I J K L M

N Ø P Q R S T U V W X Y Z

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A B C D E F G H I J K L M

N Ø P Q R S T U V W X Y Z

a b c d e f g h i j k l m

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1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big devils from Japan walk by. Big *fjords* vex quick

22/27

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14/18

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10/13

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24/34

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu

ENGLISH 9/11

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DEUTCH 9/11

Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen sowie nicht literalen Texten. Meist bezeichnet Typografie heute jedoch den

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ESPAÑOL 9/11

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NORSK 9/11

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23/28

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Cee Farrow	Bulevar	The Glove	Germs
<i>Hiatus</i>	The Smiths	<i>Fang</i>	Skin Yard
The Alarm	<i>Fonzie</i>	Tin Huey	<i>Haustor</i>
Suicide	Videosex	Models	The Angels
<i>Timbuk 3</i>	Chrome	<i>The Neats</i>	Europe
Jersey	<i>Talk Talk</i>	Fœtus	<i>The Nuns</i>
Modern Eon	Flipper	Wovenwar	Idles
<i>Iceage</i>	This Heat	<i>Yello</i>	Airbourne
The Bronx	<i>Melvins</i>	Toy Love	<i>Hinder</i>
Cartel	Nick Lowe	Poison	John Foxx
<i>Front 242</i>	The Ex	<i>Halestorm</i>	Winner
Pylon	<i>Indochine</i>	Vulcain	<i>Hawkwind</i>
Seaweed	Spliff	Skippies	The Fall
<i>Artery</i>	Fischer-Z	<i>Kombi</i>	L.A. Guns
UK Decay	<i>Y Pants</i>	The Zones	<i>Nirvana</i>
Josef K	Grauzone	Winger	Charta 77
<i>The Work</i>	Ritual	<i>Brainbox</i>	Geordie
Cactus	<i>Pere Ubu</i>	Delta 5	<i>Ram Jam</i>
Romeo Void	Kino	Gotthard	Alissa
<i>Kraut</i>	Heaven 17	<i>Axxis</i>	Mudhoney
Au Pairs	<i>Mi-Sex</i>	The Cult	<i>Zounds</i>

44/64

A B C D E F G H I J K L M

N Ø P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

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ALL CAPITALS	Youth Grotesque Condensed	→ YOUTH GROTESQUE CONDENSED
STANDARD LIGATURES	Affton, difficile, flash Schrift — fjord, filature	→ Affton, difficile, flash Schrift — fjord, filature
DISCRETIONARY LIGATURES	Lettres, hard facts, estranged reactor	→ Lettres, hard facts, estranged reactor
YOUTH ROUND (STYLISTIC SET 1: YOUTH ROUND)	Six Outdoor Jaguars!	→ Six Outdoor Jaguars!
YOUTH SQUARE (STYLISTIC SET 2: YOUTH SQUARE)	Quatre Yakuza Rouges	→ Quatre Yakuza Rouges
YOUTH OLD STYLE (STYLISTIC SET 3: YOUTH OLD STYLE)	Large Turtles Gunfights	→ Large Turtles Gunfights
SLASHED ZERO	2001: A Space Odyssey	→ 2001: A Space Odyssey
FIGURES (TABULAR LINING)	\$ 145.67 — 238.00 % £ 908.00 — € 173.81	→ \$ 145.67 — 238.00 % £ 908.00 — € 173.81
FRACTIONS	1/2 - 2 3/8 + 15/32	→ ½ - 2 ¾ + 15/32
ORDINALS	1a 2o №	→ 1 ^a 2 ^o №
SUPERSCRIPT / SUPERIOR & SUBSCRIPT / INFERIOR	N ¹² + M ₉ = X ⁴ - X ₆₇	→ N ¹² + M ₉ = X ⁴ - X ₆₇
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835 ≠ 87/30	→ 2/126 ≠ 470/835 ≠ 87/30
SQUARED NUMBERS (STYLISTIC SET 4: FIGURES IN BOX)	3 databases & 4 levels 8 blocks + 1 chair	→ ③ databases & ⑤ levels ⑧ blocks + ① chairs
ARROWS (STYLISTIC SET 5: ARROWS)	a b c d e f g h	→ ↑ ↗ → ↘ ↓ ↙ ← ↖
BLACK ARROWS (STYLISTIC SET 6: BLACK ARROWS)	a b c d e f g h	→ ↑ ↗ → ↘ ↓ ↙ ← ↖

	OFF	ON
WHITE ARROWS (STYLISTIC SET 7: WHITE ARROWS)	a b c d e f g h	→ ↑ ↗ → ↘ ↓ ↙ ← ↖
OLD STYLE ARROWS (STYLISTIC SET 8: OLD STYLE ARROWS)	a b c d e f g h	→ ↑ ↗ → ↘ ↓ ↙ ← ↖
ORNAMENTS (STYLISTIC SET 9: ORNAMENTS)	1 2 3 4 5 6 7 8	→ ■ □ ✕ ● ○ ⊗ ◊ ■
LOCALIZED FEATURES	V I J L E N ? C o p i š t i i ; V e n e t i a .	→ V I J L E N ? C o p i š t i i ; V e n e t i a .

The Feedtype foundry boldly tackles type design to offer striking, precise and elegant fonts that you can take at face value, and trust to the letter.

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CONTACT

5333, AV. CASGRAIN, #312
MONTRÉAL (QUÉBEC) H2T 1X3
CANADA

FEEDTYPE.CA
TYPE@FEEDTYPE.CA
514 593-8410