

Feed Nr

DESIGNER
FEED

DEVELOPER
FEED

PUBLISHER
FEEDTYPE

RELEASE DATE
DECEMBER 2023

AVAILABLE LICENSES
DESKTOP, WEB, APP

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STYLES
THIN, THIN ITALIC
EXTRALIGHT,
EXTRALIGHT ITALIC,
LIGHT, LIGHT ITALIC
REGULAR, ITALIC
DEMI, DEMI ITALIC
BOLD, BOLD ITALIC
BLACK, BLACK ITALIC

CONTACT
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MONTREAL QC H2T 1X3
CANADA

FEEDTYPE.CA
TYPE@FEEDTYPE.CA
514 593-8410

② Curry & Spices

82.5 °F

Cook up ↑ a storm

9 1 1 8

Feed, the creative agency founded in Montreal in 1999, came up with the idea of the Feed Sans typeface in 2021. Taking geometric, continental avant-garde antecedents as a starting point, the sans serif's sensible shapes were then combined with modern grotesque gestures. Firmly anchored in the present, this fusion nods to the past while looking toward the future. The finesse of Feed Sans shines at larger sizes and maintains a clear, clean and precise legibility at reading sizes. Now publicly available, this typeface will satisfy the hardest of appetites with seven weights and their italics. Feed Sans cuts the mustard and takes the cake!

Thin

- 5

Italic

Extralight

- 13

Italic

Light

- 21

Italic

Regular

- 29

Italic

Medium

- 37

Italic

Bold

- 45

Italic

Black

- 53

Italic

64/74
Feed Sans
Narrow
Thin

Italic

30/38

Poivre

Bagel

Daikon

Aspargus

Anguille

Spaghetti

Urchin

Céleri

Sushi

Oignons

Saucisse

Avocado

Érable

Toast

Waffles

Noodles

Linguine

Hot Dogs

Stew

Fajita

Yogurt

Jalapeño

Zucchini

Eggplant

Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Mais

Ganache

Lasagna

Ketchup

Poulet

Clams

Olives

Bruschetta

Zakouski

Hummus

Carrots

Eggroll

Œuf

Edamame

Gruyère

Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

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22 / 27

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¥ 45.21	$\int \approx \infty + 1$	$75 \div 3 = 25$
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Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Maïs

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Lasagna

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Poulet

Clams

Olives

Bruschetta

Zakouski

Hummus

Carrots

Eggroll

Œuf

Edamame

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N O P Q R S T U V W X Y Z

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1 2 3 4 5 6 7 8 9 0

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Sushi

Oignons

Saucisse

Avocado

Érable

Toast

Waffles

Noodles

Linguine

Hot Dogs

Stew

Fajita

Yogurt

Jalapeño

Zucchini

Eggplant

Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Maïs

Ganache

Lasagna

Ketchup

Poulet

Clams

Olives

Bruschetta

Zakouski

Hummus

Carrots

Eggroll

Œuf

Edamame

Gruyère

Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33 / 39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big devils from Japan walk by. Big *fjords*

22 / 27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk* graced by fox whelps. Bawds jog–flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick–jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew my junk quiz. How quickly

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Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

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26/36

Registered®	© Production	\$ 78.56
¥ 45.21	$\int \approx \infty + 1$	$75 \div 3 = 25$
¶ Paragraph	<i>Æsthetic</i>	• <i>Bullet</i>
375‰	$2\pi \leq 6\mu$	237°C
$\frac{1}{4}$ Teaspoon	(Parenthesis)	One & two
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€ 452.13	<i>ServiceSM</i>	‡ 1865
e <i>Estimated</i>	± 4589617	<i>TrademarkTM</i>
$\frac{3}{4}$ Gallon	¿ <i>Qué?</i>	$\sqrt{2} \neq 896$
$\pi = 3.14159$	© Copyright	200 μm
∂ <i>Partial diff.</i>	{Braces}	$(4 + 1) \div 18$
④ Liste	$25 \times 3 = 75$	#Typography
Ω Omega	~ <i>Tilde</i>	$\frac{1}{2}$ <i>Cup</i>
† 1942	∑ Summation	ƒ Eszett
Asterisk*	£ 569.95	<i>Ellipsis...</i>
45%	¬ Not sign	↑ Direction

64/74

Feed Sans
Narrow
Regular

Italic

30 / 38

Poivre

Aspargus

Urchin

Oignons

Érable

Noodles

Stew

Jalapeño

Vanille

Fromage

Tuna

Ganache

Poulet

Bruschetta

Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

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Linguine

Fajita

Zucchini

Ramen

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Clams

Zakouski

Eggroll

Gruyère

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Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

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A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

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26/36

Registered®	© Production	\$ 78.56
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¶ Paragraph	<i>Æsthetic</i>	• <i>Bullet</i>
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€ 452.13	<i>ServiceSM</i>	‡ 1865
ℰ <i>Estimated</i>	± 4589617	™ <i>TrademarkTM</i>
¾ Gallon	¿ <i>Qué?</i>	√2 ≠ 896
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Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

Toast

Linguine

Fajita

Zucchini

Ramen

Meatballs

Apple

Lasagna

Clams

Zakouski

Eggroll

Gruyère

Daikon

Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

Œuf

Potatoes

44 / 64

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Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching *W. zaps Iraq*. Cozy sphinx waves quart jug of bad milk. A very *bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”, Alex Trebek’s *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpager in the cable TV quiz show. Amazingly few discotheques provide jukeboxes.

10/13

***Quick* zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* “Now fax quiz Jack!” my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching *W. zaps Iraq*. 369 *cozy sphinx waves quart jug of bad milk*. A very *bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*. *Joaquin Phoenix* was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch Alex Trebek’s**

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

ENGLISH 9/11

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FRANÇAIS 9/11

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DEUTSCH 9/11

Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen sowie nicht literalen Texten.

DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT TYPOGRAFIE FÜR GEDRUCKTE SCHRIFT IN ABGRENZUNG ZU

ESPAÑOL 9/11

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico llamado texturee. Durante la

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES GUTENBERG COMO LA BIBLIA DE 42 LÍNEAS UTILIZARON UN

POLSKI 9/11

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NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper og -størrelser, linjelengde og -avstand,

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26/36

Registered®	© Production	\$ 78.56
¥ 45.21	∫ ≈ ∞ + 1	75 ÷ 3 = 25
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45%	¬ Not sign	↑ Direction

64/74

**Feed Sans
Narrow
Bold**

Italic

Poivre

Asparagus

Urchin

Oignons

Érable

Noodles

Stew

Jalapeño

Vanille

Fromage

Tuna

Ganache

Poulet

Bruschetta

Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

Toast

Linguine

Fajita

Zucchini

Ramen

Meatballs

Apple

Lasagna

Clams

Zakouski

Eggroll

Gruyère

Daikon

Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

Œuf

Potatoes

44 / 64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by. Big

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk* graced by fox whelps. Bawds jog–flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick waffing zephyrs vex bold Jim? Sex-charged fop blew*

14/18

A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”, Alex Trebek’s fun TV quiz game. Woven

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NORSK 9/11

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Registered®**¥ 45.21****¶ Paragraph****375‰****¼ Teaspoon****§ 5421****@feedtype****€ 452.13****e *Estimated*****¾ Gallon****π = 3.14159****∂ *Partial diff.*****④ Liste****Ω Omega****† 1942****Asterisk*****45%****© Product****∫ ≈ ∞ + 1*****Æsthetic*** **$2\pi \leq 6\mu$** **(Parenthesis)****⌘ *Devise*****[Brackets]*****ServiceSM*****± 4589617****¿*Qué?*****© Copyright****{Braces}****25 × 3 = 75****~ *Tilde*****Σ Summation****£ 569.95****¬ Not sign****\$ 78.56****75 ÷ 3 = 25****• *Bullet*****237°C****One & two****Ædipus****◇ Lozenges****‡ 1865*****TrademarkTM*****√2 ≠ 896****200 μm****(4 + 1) ÷ 18****#Typography****½ Cup****ƒ Eszett*****Ellipsis...*****↑ Direction**

64/74

**Feed Sans
Narrow
Black**

Italic

Poivre

Asparagus

Urchin

Oignons

Érable

Noodles

Stew

Jalapeño

Vanille

Fromage

Tuna

Ganache

Poulet

Bruschetta

Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

Toast

Linguine

Fajita

Zucchini

Ramen

Meatballs

Apple

Lasagna

Clams

Zakouski

Eggroll

Gruyère

Daikon

Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

Œuf

Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33 / 39

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22 / 27

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14 / 18

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8 / 11

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ENGLISH 9/11

Typography is the art and technique of arranging type to make written language readable and appealing. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces,

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY RELATED CRAFT,

FRANÇAIS 9/11

La typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux),

LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES EN PLOMB ET LEUR PRINCIPE

DEUTSCH 9/11

Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektro-

DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENSETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT TYPOGRAFIE FÜR GEDRUCKTE

ESPAÑOL 9/11

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGUE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES GUTENBERG COMO LA BIBLIA

POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO Z GUMY NA PODŁOŻE

NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.

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STANDARD LIGATURES	Affton, difficile, flore Schrift — fjord, filature	→	Affton, difficile, flore Schrift — fjord, filature
DISCRETIONARY LIGATURES	Théâtres, asperge, actes	→	Théâtres, așperge, actes
SUPERSCRIPT	Alphabet superscript	→	Alphabet ^{superscript}
SLASHED ZERO	2001 : A Space Odyssey	→	2001 : A Space Odyssey
FIGURES & MONETARY (TABULAR LINING)	\$ 145.67 — ¥ 238.00 £ 908.00 — € 173.81	→	\$ 145.67 — ¥ 238.00 £ 908.00 — € 173.81
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BLACK CIRCLED NUMBERS (JEU STYLISTIQUE 3)	6 apples or # peers 4 plants – 7 clouds	→	Ⓜ apples or Ⓜ peers Ⓜ plants – Ⓜ clouds
ARROWS (JEU STYLISTIQUE 4)	< > + - × ÷ = ≠ ±	→	◼ ◆ ● ▶ ♥ ▣
LOCALIZED FEATURES	VIJLEN? Copiștii; Veneția.	→	VIJLEN? Copiștii; Veneția.

The Feedtype foundry boldly tackles type design to offer striking, precise and elegant fonts that you can take at face value, and trust to the letter.

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