

Feed

DESIGNER
FEED

DEVELOPER
FEED

PUBLISHER
FEEDTYPE

RELEASE DATE
MARS 2023

AVAILABLE LICENSES
DESKTOP, WEB, APP

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STYLES
THIN, THIN ITALIC
EXTRALIGHT,
EXTRALIGHT ITALIC,
LIGHT, LIGHT ITALIC
REGULAR, ITALIC
DEMI, DEMI ITALIC
BOLD, BOLD ITALIC
BLACK, BLACK ITALIC

CONTACT
312-5333 CASGRAIN AVE
MONTREAL QC H2T 1X3
CANADA

FEEDTYPE.CA
TYPE@FEEDTYPE.CA
514 593-8410

④ Salt & Pepper

250 °F

Turn up ↑ the heat

90g

Feed, the creative agency founded in Montreal in 1999, came up with the idea of the Feed Sans typeface in 2021. Taking geometric, continental avant-garde antecedents as a starting point, the sans serif's sensible shapes were then combined with modern grotesque gestures. Firmly anchored in the present, this fusion nods to the past while looking toward the future.

The finesse of Feed Sans shines at larger sizes and maintains a clear, clean and precise legibility at reading sizes. Now publicly available, this typeface will satisfy the hardest of appetites with seven weights and their italics. Feed Sans cuts the mustard and takes the cake!

Thin

- 5

Italic

Extralight

- 13

Italic

Light

- 21

Italic

Regular

- 29

Italic

Medium

- 37

Italic

Bold

- 45

Italic

Black

- 53

Italic

64/74

Feed Sans

Thin

Italic

30 / 38

Poivre

Bagel

Daikon

Aspargus

Anguille

Spaghetti

Urchin

Céleri

Sushi

Oignons

Saucisse

Avocado

Érable

Toast

Waffles

Noodles

Linguine

Hot Dogs

Stew

Fajita

Yogurt

Jalapeño

Zucchini

Eggplant

Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Mais

Ganache

Lasagna

Ketchup

Poulet

Clams

Olives

Bruschetta

Zakouski

Hummus

Carrots

Eggroll

Œuf

Edamame

Gruyère

Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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33/39

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22/27

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Registered®	© Production	\$ 78.56
¥ 45.21	$\int \approx \infty + 1$	$75 \div 3 = 25$
¶ Paragraph	<i>Æsthetic</i>	• <i>Bullet</i>
375‰	$2\pi \leq 6\mu$	237°C
$\frac{1}{4}$ Teaspoon	(Parenthesis)	One & two
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$\frac{3}{4}$ Gallon	¿ <i>Qué?</i>	$\sqrt{2} \neq 896$
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64/74

Feed Sans Extralight

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30 / 38

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Érable

Toast

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Noodles

Linguine

Hot Dogs

Stew

Fajita

Yogurt

Jalapeño

Zucchini

Eggplant

Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Maïs

Ganache

Lasagna

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A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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1 2 3 4 5 6 7 8 9 0

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Noodles

Linguine

Hot Dogs

Stew

Fajita

Yogurt

Jalapeño

Zucchini

Eggplant

Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Maïs

Ganache

Lasagna

Ketchup

Poulet

Clams

Olives

Bruschetta

Zakouski

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Carrots

Eggroll

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8/11

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26/36

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64/74

Feed Sans Regular

Italic

30 / 38

Poivre

Bagel

Daikon

Asparagus

Anguille

Spaghetti

Urchin

Céleri

Sushi

Oignons

Saucisse

Avocado

Érable

Toast

Waffles

Noodles

Linguine

Hot Dogs

Stew

Fajita

Yogurt

Jalapeño

Zucchini

Eggplant

Vanille

Ramen

Pizza

Fromage

Meatballs

Bananes

Tuna

Apple

Maïs

Ganache

Lasagna

Ketchup

Poulet

Clams

Olives

Bruschetta

Zakouski

Hummus

Carrots

Eggroll

Œuf

Edamame

Gruyère

Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

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33 / 39

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26/36

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Asterisk*	£ 569.95	<i>Ellipsis...</i>
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64/74

Feed Sans Medium

Italic

Poivre

Asparagus

Urchin

Oignons

Érable

Noodles

Stew

Jalapeño

Vanille

Fromage

Tuna

Ganache

Poulet

Bruschetta

Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

Toast

Linguine

Fajita

Zucchini

Ramen

Meatballs

Apple

Lasagna

Clams

Zakouski

Eggroll

Gruyère

Daikon

Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

Œuf

Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

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22/34

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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ENGLISH 9/11

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ESPAÑOL 9/11

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NORSK 9/11

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#Typography

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Poulet

Bruschetta

Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

Toast

Linguine

Fajita

Zucchini

Ramen

Meatballs

Apple

Lasagna

Clams

Zakouski

Eggroll

Gruyère

Daikon

Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

Œuf

Potatoes

44 / 64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk

22/27

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14/18

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ENGLISH 9/11

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Registered®**¥ 45.21****¶ Paragraph****375‰****¼ Teaspoon****§ 5421****@feedtype****€ 452.13****e Estimated****¾ Gallon****π = 3.14159****∂ Partial diff.****④ Liste****Ω Omega****† 1942****Asterisk*****45%****® Product****∫ ≈ ∞ + 1*****Æsthetic*** **$2\pi \leq 6\mu$** **(Parenthesis)****⌘ Devise****[Brackets]****ServiceSM****± 4589617****¿Qué?****© Copyright****{Braces}****25 × 3 = 75****~ Tilde****Σ Summation****£ 569.95****¬ Not sign****\$ 78.56****75 ÷ 3 = 25****• Bullet****237°C****One & two****Ædipus****◇ Lozenges****‡ 1865****Trademark™****√2 ≠ 896****200 μm****(4 + 1) ÷ 18****#Typography****½ Cup****ß Eszett*****Ellipsis...*****↑ Direction**

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Vanille

Fromage

Tuna

Ganache

Poulet

Bruschetta

Carrots

Edamame

Bagel

Anguille

Céleri

Saucisse

Toast

Linguine

Fajita

Zucchini

Ramen

Meatballs

Apple

Lasagna

Clams

Zakouski

Eggroll

Gruyère

Daikon

Spaghetti

Sushi

Avocado

Waffles

Hot Dogs

Yogurt

Eggplant

Pizza

Bananes

Maïs

Ketchup

Olives

Hummus

Œuf

Potatoes

44/64

A B C D E F G H I J K L M

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1 2 3 4 5 6 7 8 9 0

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N O P Q R S T U V W X Y Z

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1 2 3 4 5 6 7 8 9 0

33 / 39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan

22 / 27

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14 / 18

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DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE

ESPAÑOL 9/11

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGUE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS

POLSKI 9/11

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NORSK 9/11

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UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD PUNCTUATION

. , : ; ... ! ; ? ; _ - - — / \ | ! () [] { } ' ' " " , , ' " < > « » · · *

STANDARD & DISCRETIONARY LIGATURES

ff fi fj fl ft fh fb fk ffi ffj ffl fff ffhffb ffk ij IJ ct st sp Th

SYMBOLS

& § ¶ © ® ¢ ™ ™ ₧ ₧ № ∆ ∆ Ω ° † ‡ @ €

FIGURES & MONETARY (PROPORTIONAL LINING)

0 0 1 2 3 4 5 6 7 8 9 # ¢ \$ € f £ ¥

FIGURES & MONETARY (TABULAR LINING)

0 0 1 2 3 4 5 6 7 8 9 # ¢ \$ € f £ ¥

MATHEMATICAL SYMBOLS & FRACTIONS

+ - x ÷ = ≈ ≠ ± > ≥ < ≤ ¬ ∞ ∞ ∂ ∫ ∏ ∑ √ π μ % ‰ ¼ ½ ¾

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Ü Û Ü
 Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Ü Û Ü
 Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Ü Û Ü
 Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Ü Û Ü

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ü ü
 à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ü ü
 à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ü ü
 à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ü ü

SUPERSCRIPT

a b c d e f g h i j k l m n o p q r s t u v w x y z

SUPERIORS / INFERIORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

NUMERATORS / DENOMINATORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

CIRCLED NUMBERS

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

ARROWS

← → ↑ ↓ ↖ ↗ ↘ ↙ ↔

ORNAMENTS

■ ◆ ● ▶ ◻ ◊ ○ ▷ ◀ ▶ ▲ ▼ ◁ ▷ △ ▽ ◁ ▷ ▲ ▼ ◁ ▷ △ ▽ < > ^ ∨ ♥ ♡

APPLE

■

	OFF	ON
ALL CAPITALS	Feed Sans	FEED SANS
STANDARD LIGATURES	Affton, difficile, flore Schrift — fjord, filature	Affton, difficile, flore Schrift — fjord, filature
DISCRETIONARY LIGATURES	Théâtres, asperge, actes	Théâtres, așperge, actes
SUPERSCRIPT	Alphabet superscript	Alphabet ^{superscript}
SLASHED ZERO	2001 : A Space Odyssey	2001 : A Space Odyssey
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ORDINALS	1a 2o No.	1 ^a 2 ^o N ^o
SUPERSCRIPT / SUPERIOR & SUBSCRIPT / INFERIOR	N12 + M9 = X4 - X67	N ¹² + M ₉ = X ⁴ - X ₆₇
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835 ≠ 87/30	2 ₁₂₆ ≠ 470 ₈₃₅ ≠ 87 ₃₀
A ALTERNATE (STYLISTIC SET 1)	Caribbean pirhanas	Caribbean pirhanas
CIRCLED NUMBERS (STYLISTIC SET 2)	3 databases & 4 levels 8 blocks + # chairs	③ databases & ⑤ levels ⑧ blocks + ⑩ chairs
BLACK CIRCLED NUMBERS (JEU STYLISTIQUE 3)	6 apples or # peers 4 plants – 7 clouds	Ⓜ apples or Ⓜ peers Ⓜ plants – Ⓜ clouds
ARROWS (JEU STYLISTIQUE 4)	< > + - × ÷ = ≠ ±	■ ◆ ● ► ♥ ▣
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