

Feed

DESIGNER
FEED

DEVELOPER
FEED

PUBLISHER
FEEDTYPE

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MARS 2023

AVAILABLE LICENSES
DESKTOP, WEB, APP

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STYLES
THIN, THIN ITALIC
EXTRALIGHT,
EXTRALIGHT ITALIC,
LIGHT, LIGHT ITALIC
REGULAR, ITALIC
DEMI, DEMI ITALIC
BOLD, BOLD ITALIC
BLACK, BLACK ITALIC

CONTACT
312-5333 CASGRAIN AVE
MONTREAL QC H2T 1X3
CANADA

FEEDTYPE.CA
TYPE@FEEDTYPE.CA
514 593-8410

④ Salt & Pepper

250 °F

Turn up ↑ the heat

90g

Feed, the creative agency founded in Montreal in 1999, came up with the idea of the Feed Sans typeface in 2021. Taking geometric, continental avant-garde antecedents as a starting point, the sans serif's sensible shapes were then combined with modern grotesque gestures. Firmly anchored in the present, this fusion nods to the past while looking toward the future.

The finesse of Feed Sans shines at larger sizes and maintains a clear, clean and precise legibility at reading sizes. Now publicly available, this typeface will satisfy the hardest of appetites with seven weights and their italics. Feed Sans cuts the mustard and takes the cake!

Thin

- 5

Extralight

- 13

Light

- 21

Regular

- 29

Medium

- 37

Bold

- 45

Black

- 53

Italic

Italic

Italic

Italic

Italic

Italic

Italic

64/74

Feed Sans Thin

Italic

30/38	Poivre	Bagel	Daikon
	Aspargus	Anguille	Spaghetti
	Urchin	Céleri	Sushi
	Oignons	Saucisse	Avocado
	Érable	Toast	Waffles
	Noodles	Linguine	Hot Dogs
	Stew	Fajita	Yogurt
	Jalapeño	Zucchini	Eggplant
	Vanille	Ramen	Pizza
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	Bruschetta	Zakouski	Hummus
	Carrots	Eggroll	Œuf
	Edamame	Gruyère	Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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33/39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by. Big

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps.* Bawds jog-flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack.* Quick wafting zephyrs vex bold Jim? Sex-charged

14/18

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64/74

Feed Sans Extralight

Italic

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a b c d e f g h i j k l m

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1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

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1 2 3 4 5 6 7 8 9 0

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22 / 34

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8/11 Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. A *quick movement of the enemy will jeopardize six gunboats.* Quick, Baz, get my woven flax *jodhpurs!* Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox? The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him.* Adjusting quiver and bow, Zompyc killed the fox. My faxed

22/30

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

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TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY RELATED CRAFT,

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TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLETT MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.

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64/74

Feed Sans Regular

Italic

30/38	Poivre	Bagel	<i>Daikon</i>
	Aspargus	<i>Anguille</i>	Spaghetti
	<i>Urchin</i>	Céleri	Sushi
	Oignons	Saucisse	Avocado
	Érable	<i>Toast</i>	Waffles
	Noodles	Linguine	Hot Dogs
	Stew	Fajita	<i>Yogurt</i>
	Jalapeño	<i>Zucchini</i>	Eggplant
	<i>Vanille</i>	Ramen	Pizza
	Fromage	Meatballs	<i>Bananes</i>
	Tuna	<i>Apple</i>	Maïs
	<i>Ganache</i>	Lasagna	Ketchup
	Poulet	Clams	<i>Olives</i>
	Bruschetta	<i>Zakouski</i>	Hummus
	<i>Carrots</i>	Eggroll	Œuf
	Edamame	Gruyère	<i>Potatoes</i>

44/64 A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33/39

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T Y P O G R A P H Y I S T H E A R T A N D T E C H N I Q U E O F A R R A N G I N G T Y P E T O M A K E W R I T T E N L A N G U A G E R E A D A B L E A N D A P P E A L I N G . T H E A R R A N G E M E N T O F T Y P E I N V O L V E S S E L E C T I N G T Y P E F A C E S , P O I N T S I Z E , L I N E L E N G T H , L I N E - S P A C I N G (L E A D I N G) , L E T T E R - S P A C I N G (T R A C K I N G) , A N D A D J U S T I N G T H E S P A C E W I T H I N L E T T E R S P A I R S (K E R N I N G) . T Y P E D E S I G N I S A C L O S E L Y R E L A T E D C R A F T , S O M T I M E S C O N S I D E R E D P A R T O F T Y P O G R A P H Y ; M O S T T Y P O G R A P H E R S D O N O T

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L A T Y P O G R A P H I E E S T À L' O R I G I N E L' A R T D' A S S E M B L E R D E S C A R A C T È R E S M O B I L E S A F I N D E C R È R D E S M O T S E T D E S P H R A S E S E T D E L E S I M P R I M E R . C E T T E T E C H N I Q U E A É T É M I S E A U P O I N T V E R S 1440 P A R G U T E N B E R G , Q U I N'A P A S I N V E N T É L' I M P R I M E R I E À C A R A C T È R E S M O B I L E S M A I S U N E N S E M B L E D E T E C H N I Q U E S C O N J O I N T E S : L E S C A R A C T È R E S M O B I L E S E N P L O M B

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D E R B E G R I F F T Y P O G R A F I E L Ä S S T S I C H A U F M E H R E R E B E R E I C H E A N W E N D E N . I M E N G E R E N S I N N E B E Z I E H T S I C H D I E T Y P O G R A F I E A U F D I E K U N S T U N D D A S H A N D W E R K D E S D R U C K E N S , B E I D E M M I T B E W E G L I C H E N L E T T E R N (T Y P E N) D I E T E X T E Z U S A M M E N G E S E T Z T W E R D E N , I N S B E S O N D E R E I N H O C H D R U C K V E R F A H R E N . I N D E R M E D I E N T H E O R I E S T E H T T Y P O G R A F I E F Ü R G E D R U C-

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L A T I P O G R A F I A E S E L O F I C I O Q U E T R A T A E L T E M A D E L A S L E T R A S , N Ú M E R O S Y S Í M B O L O S D E U N T E X T O I M P R E S O , T A L E S C O M O S U D I S E Ñ O , S U F O R M A , S U T A M A Ñ O Y L A S R E L A C I O N E S V I S U A L E S Q U E S E E S T A B L E C E N E N T R E E L L O S . L A I M P R E N T A E N E U R O P A S E D E S A R O L L Ó E N E L A U G E D E L R E N A C I M E N T O ; S I N E M B A R G O , L O S P R I M E R O S I M P R E S O S D E J O H A N N E S

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64/74

Feed Sans Medium

Italic

30/38	Poivre	Bagel	<i>Daikon</i>
	Aspargus	<i>Anguille</i>	Spaghetti
	<i>Urchin</i>	Céleri	Sushi
	Oignons	Saucisse	Avocado
	Érable	<i>Toast</i>	Waffles
	Noodles	Linguine	Hot Dogs
	Stew	Fajita	<i>Yogurt</i>
	Jalapeño	<i>Zucchini</i>	Eggplant
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	Fromage	Meatballs	<i>Bananes</i>
	Tuna	<i>Apple</i>	Maïs
	<i>Ganache</i>	Lasagna	Ketchup
	Poulet	Clams	<i>Olives</i>
	Bruschetta	<i>Zakouski</i>	Hummus
	<i>Carrots</i>	Eggroll	Œuf
	Edamame	Gruyère	<i>Potatoes</i>

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

22 / 34

33/39

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22/27

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22/30

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

ENGLISH

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FRANÇAIS

La typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des

DEUTCH

Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie)

9/11

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY

ESPAÑOL

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES

POLSKI

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumi na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO

NORSK

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leseighet, form og innhold, skrifftyper

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKing AV TEKST VED HJELP AV ULIKE

26/36

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64/74

Feed Sans

Bold

Italic

30/38	Poivre	Bagel	<i>Daikon</i>
	Aspargus	<i>Anguille</i>	Spaghetti
	<i>Urchin</i>	Céleri	Sushi
	Oignons	Saucisse	Avocado
	Érable	<i>Toast</i>	Waffles
	Noodles	Linguine	Hot Dogs
	Stew	Fajita	<i>Yogurt</i>
	Jalapeño	Zucchini	Eggplant
	<i>Vanille</i>	Ramen	Pizza
	Fromage	Meatballs	<i>Bananes</i>
	Tuna	<i>Apple</i>	Maïs
	Ganache	Lasagna	Ketchup
	Poulet	Clams	Olives
	Bruschetta	Zakouski	Hummus
	<i>Carrots</i>	Eggroll	Œuf
	Edamame	Gruyère	<i>Potatoes</i>

44 / 64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

22 / 34

33/39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps.* Bawds jog-flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack.* Quick wafting zephyrs vex bold Jim?

14/18

A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. How quickly 16 daft jumping zebras vex? Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV

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T Y P O G R A P H Y I S T H E A R T A N D T E C H N I Q U E O F A R R A N G I N G T Y P E T O M A K E W R I T T E N L A N G U A G E R E A D A B L E A N D A P P E A L I N G . T H E A R R A N G E M E N T O F T Y P E I N V O L V E S S E L E C T I N G T Y P E F A C E S , P O I N T S I Z E , L I N E L E N G T H , L I N E - S P A C I N G (L E A D I N G) , L E T T E R - S P A C I N G (T R A C K I N G) , A N D A D J U S T I N G T H E S P A C E W I T H I N L E T T E R S P A I R S (K E R N I N G) . T Y P E D E S I G N I S A C L O S E L Y R E L A T E D C R A F T , S O M E T I M E S C O N S I D E R E D P A R T O F T Y P O G R A P H Y ; M O S T T Y P O G R A P H E R S

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L A T Y P O G R A P H I E E S T À L' O R I G I N E L' A R T D' A S S E M B L E R D E S C A R A C T È R E S M O B I L E S A F I N D E C R È R D E S M O T S E T D E S P H R A S E S E T D E L E S I M P R I M E R . C E T T E T E C H N I Q U E A É T É M I S E A U P O I N T V E R S 1 4 4 0 P A R G U T E N B E R G , Q U I N'A P A S I N V E N T É L' I M P R I M E R I E À C A R A C T È R E S M O B I L E S M A I S U N E N S E M B L E D E T E C H N I Q U E S C O N J O I N T E S : L E S C A R A C T È R E S M O B I L E S E N

D e r Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie)

D E R B E G R I F F T Y P O G R A F I E L Ä S S T S I C H A U F M E H R R E R E B E R E I C H E A N W E N D E N . I M E N G E R E N S I N N E B E Z I E H T S I C H D I E T Y P O G R A F I E A U F D I E K U N S T U N D D A S H A N D W E R K D E S D R U C K E N S , B E I D E M M I T B E W E G L I C H E N L E T T E R N (T Y P E N) D I E T E X T E Z U S A M M E N G E S E T Z T W E R D E N , I N S B E S O N D E R E I N H O C H D R U C K V E R F A H R E N . I N D E R M E D I E N T H E O R I E S T E H T T Y P O G R A F I E

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L A T I P O G R A F I Ó E S E L O F I C I O Q U E T R A T A E L T E M A D E L A S L E T R A S , N Ú M E R O S Y S Í M B O L O S D E U N T E X T O I M P R E S O , T A L E S C O M O S U D I S E Ñ O , S U F O R M A , S U T A M A Ó Y L A S R E L A C I Ó N E S V I S U A L E S Q U E S E E S T A B L E C E N E N T R E E L L O S . L A I M P R E N T A E N E U R O P A S E D E S A R O L L Ó E N E L A U G E D E L R E N A C I M I E N T O ; S I N E M B A R G O , L O S P R I M E R O S I M P R E S O S D E J O H A N N E S

T y p o g r a f i a j e d n a z t e c h n i k d r u k u w y p u k l e g o z a p o m o c ą f a r b t y p o g r a f i c z n y c h , k t ó r e n a l e ż a d o k a t e g o r i i f a r b m a z i s t y c h . F a r b a n a n i e s o n a n a w y p u k l ą f o r m ę d r u k o w ą j e s t b e z p o ś r e d n i o p r z e n o s z o n a n a p o d ł o ż e d r u k o w e . G d y z t y p o g r a f i c z n e j f o r m y d r u k o w e j f a r b a j e s t p r z e n o s z o n a n a g u m ę o f f s e t o w ą i d o p i e r o z g u m y n a p o d ł o ż e d r u k o w e , w ó w c z a s m a m y d o c z y n i e n i a z t y p o o f f s e t e m

T Y P O G R A F I A J E D N A Z T E C H N I K D R U K U W Y P U K L E G O Z A P O M O C Ą F A R B T Y P O G R A F I C Z N Y C H , K T ó R E N A L E ż A D O K A T E G O R I I F A R B M A Z I S T Y C H . F A R B A N A N I E S O N A N A W Y P U K L ą F O R M ę D R U K O W ą J E S T B E Z P O Ś R E D N I O P R Z E N O S Z O N A N A P O D Ł O ż E D R U K O W E . G D Y Z T Y P O G R A F I C Z N E J F O R M Y D R U K O W E J F A R B A J E S T P R Z E N O S Z O N A N A G U M ę O F F S E T O W ą I D O P I E R O

T y p o g r a f i e e r u t f o r m i n g o g b e h a n d l i n g a v s k r i f t , b o k s t a v e r o g a n d r e g r a f i s k e e l e m e n t e i t r y k k e r f a g e t o g i g r a f i s k d e s i g n . B e g r e p e t b r u k e s o g s å o m d e n v i s u e l l e f o r m e n p å t r y k t t e k s t . T y p o g r a f i e e r e t h å n d v e r k s o m o p p s t o d m e d b o k t r y k k e r k u n s t e n p å 1 5 0 0 - t a l l e t m e d s e t t i n g o g t r y k k i n g a v t e k s t v e d h j e l p a v u l k e t e k n i k k e r . F a g e t o m f a t t e r k u n n s k a p o m l e s e l i g h e t , f o r m o g i n n h o l d , s k r i f t t y p e r

T Y P O G R A F I E R U T F O R M I N G O G B E H A N D L I N G A V S K R I F T , B O K S T A V E R O G A N D R E G R A F I S K E E L E M E N T E I T T R Y K K E R F A G E T O G I G R A F I S K D E S I G N . B E G R E P E T B R U K E S O G S Å O M D E N V I S U E L L E F O R M E N P Å T R Y K T T E K S T . T Y P O G R A F I E E R E T H Å N D V E R K S O M O P P S T O D M E D B O K T R Y K K E R K U N S T E N P Å 1 5 0 0 - T A L L E T M E D S E T T I N G O G T R Y K K I N G A V T E K S T V E D H J E L P A V

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Feed Sans Black

Italic

30/38	Poivre	Bagel	<i>Daikon</i>
	Aspargus	<i>Anguille</i>	Spaghetti
	<i>Urchin</i>	Céleri	Sushi
	Oignons	Saucisse	Avocado
	Érable	<i>Toast</i>	Waffles
	Noodles	Linguine	Hot Dogs
	Stew	Fajita	<i>Yogurt</i>
	Jalapeño	Zucchini	Eggplant
	<i>Vanille</i>	Ramen	Pizza
	Fromage	Meatballs	Bananes
	Tuna	<i>Apple</i>	Maïs
	Ganache	Lasagna	Ketchup
	Poulet	Clams	Olives
	Bruscetta	<i>Zakouski</i>	Hummus
	Carrots	Eggroll	Œuf
	Edamame	Gruyère	Potatoes

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33/39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan

22/27

**The quick, brown fox jumps over a lazy dog.
They flock by when MTV axe quiz prog. Junk
graced by fox whelps. Bawds jog–flick quartz,
vex nymphs. Waltz, bad nymph, for quick jigs
vex! Fox nymphs grab quick-jived waltz. 30
brick quiz whangs jumpy veldt fox. Bright vixens
jump; dozy fowl quack. Quick wafting zephyrs**

14/18

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quips galvanized the mock jury box. Quick
brown dogs jump over the lazy fox.² The jay, pig,
fox, zebra, and my 72 wolves quack! Blowzy red
vixens fight for a quick jump. Joaquin Phoenix
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vex chumps quickly in fog. Watch "Jeopardy!",**

10/13

**Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk
TV quiz. How quickly 16 daft jumping zebras vex? Two driven jocks
help fax my big quiz. Quick, Baz, get my woven flax jodhpurs! "Now
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8/11

**Big July earthquakes confound zany
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Have a pick: twenty six letters no
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Phoenix was gazed by MTV for luck. A
wizard's job is to vex chumps quickly
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bek's fun TV quiz game. Woven silk
pyjamas exchanged for blue quartz.
Brawny gods just flocked up to quiz**

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

E N G L I S H
9 / 1 1

Typography is the art and technique of arranging type to make written language readable and appealing. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). Type design is a closely related craft, sometimes considered part of typ-

T Y P O G R A P H Y I S T H E A R T A N D T E C H N I Q U E O F A R R A N G I N G T Y P E T O M A K E W R I T T E N L A N G U A G E R E A D A B L E A N D A P P E A L I N G . T H E A R R A N G E M E N T O F T Y P E I N V O L V E S S E L E C T I N G T Y P E F A C E S , P O I N T S I Z E , L I N E L E N G T H , L I N E - S P A C I N G (L E A D I N G) , L E T T E R - S P A C I N G (T R A C K I N G) , A N D A D J U S T I N G T H E S P A C E W I T H I N L E T T E R S P A I R S (K E R N I N G) . T Y P E

F R A N C E S E S
9 / 1 1

L a typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique

L A T Y P O G R A P H I E E S T À L' O R I G I N E L' A R T D' A S S E M B L E R D E S C A R A C T È R E S M O B I L E S A F I N D E C R È E R D E S M O T S E T D E S P H R A S E S E T D E L E S I M P R I M E R . C E T T E T E C H N I Q U E A É T É M I S E A U P O I N T V E R S 1 4 4 0 P A R G U T E N B E R G , Q U I N'A P A S I N V E N T É L' I M P R I M E R I E À C A R A C T È R E S M O B I L E S M A I S U N E N S E M B L E D E T E C H N I Q U E S C O N J O I N T E S : L E S C A R A C T È R E S

D E U T S C H
9 / 1 1

D e r Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift

D E R B E G R I F F T Y P O G R A F I E L Ä S S T S I C H A U F M E H R E R E B E R E I C H E A N W E N D E N . I M E N G E R E N S I N N E B E Z I E H T S I C H D I E T Y P O G R A F I E A U F D I E K U N S T U N D D A S H A N D W E R K D E S D R U C K E N S , B E I D E M M I T B E W E G L I C H E N L E T T E R N (T Y P E N) D I E T E X T E Z U S A M M E N G E S E T Z T W E R D E N , I N S B E S O N D E R E I N H O C H D R U C K V E R F A H R E N . I N D E R M E D I E N T H E O R I E

E S P A Ñ O L
9 / 1 1

L a tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del

L A T I P O G R A F I Ó E S E L O F I C I O Q U E T R A T A E L T E M A D E L A S L E T R A S , N Ú M E R O S Y S Í M B O L O S D E U N T E X T O I M P R E S O , T A L E S C O M O S U D I S E Ó , S U F O R M A , S U T A M A Ó Y L A S R E L A C I Ó N E S V I S U A L E S Q U E S E E S T A B L E C E N E N T R E E L L O S . L A I M P R E N T A E N E U R O P A S E D E S A R O L L Ó E N E L A U G E D E L R E N A C I M E N T O ; S I N E M B A R G O , L O S P R I M E R O S I M P R E S O S

P O L S K I
9 / 1 1

T y p o g r a f i a j e d n a z t e c h n i k d r u k u w y p u k l e g o z a p o m o c ą f a r b t y p o g r a f i c z n y c h , k t ó r e n a l e ž a d o k a t e g o r i i f a r b m a z i s t y c h . F a r b a n a n i e s o n a n a w y p u k l ą f o r m ę d r u k o w ą j e s t b e z p o ś r e d n i o p r z e n o s z o n a n a p o d ł o ż e d r u k o w e . G d y z t y p o g r a f i c z n e j f o r m y d r u k o w e j f a r b a j e s t p r z e n o s z o n a n a g u m ę o f f s e t o w ą i d o p i e r o z g u m y n a p o d ł o ż e d r u k o w e , w ó w c z a s m a m y d o c z y n i e n i a z

T Y P O G R A F I A J E D N A Z T E C H N I K D R U K U W Y P U K L E G O Z A P O M O C Ą F A R B T Y P O G R A F I C Z N Y C H , K T ó R E N A L E ž A D O K A T E G O R I I F A R B M A Z I S T Y C H . F A R B A N A N I E S O N A N A W Y P U K L ą F O R M ę D R U K O W ą J E S T B E Z P O Ś R E D N I O P R Z E N O S Z O N A N A P O D Ł O ż E D R U K O W E . G D Y Z T Y P O G R A F I C Z N E J F O R M Y D R U K O W E J F A R B A J E S T P R Z E N O S Z O N A N A G U M ę O F F S E T O W ą

N O R S K
9 / 1 1

T y p o g r a f i e r u t f o r m i n g o g b e h a n d l i n g a v s k r i f t , b o k s t a v e r o g a n d r e g r a f i s k e e l e m e n t e i t r y k k e r f a g e t o g i g r a f i s k d e s i g n . B e g r e p e t b r u k e s o g s å o m d e n v i s u e l l e f o r m e n p å t r y k t t e k s t . T y p o g r a f i e r e t h á n d v e r k s o m o p p s t o d m e d b o k t r y k k e r k u n s t e n p å 1 5 0 0 - t a l l e t m e d s e t t i n g o g t r y k k i n g a v t e k s t v e d h j e l p a v u l k e t e k n i k k e r . F a g e t o m f a t t e r k u n n s k a p o m l e s e l i g h e t , f o r m

T Y P O G R A F I E R U T F O R M I N G O G B E H A N D L I N G A V S K R I F T , B O K S T A V E R O G A N D R E G R A F I S K E E L E M E N T E I T R Y K K E R F A G E T O G I G R A F I S K D E S I G N . B E G R E P E T B R U K E S O G S Å O M D E N V I S U E L L E F O R M E N P Å T R Y K T T E K S T . T Y P O G R A F I E R E T H Á N D V E R K S O M O P P S T O D M E D B O K T R Y K K E R K U N S T E N P Å 1 5 0 0 - T A L L E T M E D S E T T I N G O G T R Y K K I N G A V T E K S T

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CONTACT
312-5333 CASGRAIN AVE
MONTREAL QC H2T 1X3
CANADA

FEEDTYPE.CA
TYPE@FEEDTYPE.CA
514 593-8410