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STYLE
E888001
REGULAR
ITALIC

FEEDTYPE.CA

Matter without artifice. Pretty from afar but far from pretty. Before, presently, always. For here, there, for everyone. Elemental furniture, stuffing and somersaults, pavement prowess, staccato shells, troubled beauty, insistent alliteration, harsh noise, sleeping-bag cinder blocks, wild whittling, paper light beams, continuous cut-ups, indefinite juxtapositions and other sordid tales. Looking back and going forward, everybody wants to change the world. A fourfold and toppled infinite cycle. Keep it extracorporeal.

E/8888

N°001

Regular

Italic

Synthetic

Darkness

Addiction

Drastique

Linoléum

Mythology

Convergence

Galvanized

Soundscape

Désillusion

Manipulation

Knowledge

Microinjected

Séduction
Architectural
Prospective
Insomniaque
Weightless
Rhetorical
Brainwashing

64/44

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

33 / 39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan

22 / 27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps*. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack*. Quick wafting

14 / 18

A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”

8 / 10 . 5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching *W. zaps Iraq*. Cozy sphinx waves quart jug of bad milk. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”, Alex Trebek’s *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz*

10 / 13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* “Now fax quiz Jack!” my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching *W. zaps Iraq*. 369 *cozy sphinx waves quart jug of bad milk*. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*.

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Hungarian, Indonesian, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, Machame, Makuwa-Meetto, Makonde, Malay, Malagasy, Manx, Maori, North Ndebele, Mauritian Creole, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, Rwanda, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swedish, Swahili, Swiss German, Taita, Teso, Vunjo, Zulu.

ENGLISH 9/11

Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of typo-

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE

FRANÇAIS 9/11

La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la

LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CAR-

DEUTSCH 9/11

Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu

DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN.

ESPAÑOL 9/11

La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de Johannes *Gutenberg* como la Biblia de 42 líneas utilizaron un

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS

POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST

NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG

28/37

Registered®

375‰

¶ *Paragraph*

§ 5421

@feedtype

€ 452.13

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ServicemarkSM

∂ Partial diff.

† 1942

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Æsthetic

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(Parenthesis)

[Brackets]

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¿Qué?

© Copyright

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~ Tilde

Σ Summation

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\$ 78.56

75 ÷ 3 = 5 × 5

• Bullet

® Production

237°C

Œdipus

◇ Lozenges

≠ 1865

TrademarkTM

√2 ≠ 896

Number

Ellipsis...

N° Numero

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD PUNCTUATION

! ; ? , . : ; ... _ - - — / \ | ! () [] { } ' ' " " , , ' " < > «
» • • * † ‡ @ & #STANDARD & DISCRETIONARY
LIGATURES

ff fi fl ft ffi ffi ffl fft ij ſ

SYMBOLS & MONETARY

§ ¶ © ® ™ ™ ª ° ¸ \$ € £ ¥ ¨ №

FIGURES
(LINING PROPORTIONAL)

0 0 1 2 3 4 5 6 7 8 9

FIGURES
(LINING TABULAR)

0 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL SYMBOLS
& FRACTIONS

+ - × ÷ = ≈ ≠ ± > ≥ < ≤ ¬ ° ∏ ∅ ∂ √ ∞ ∫ ∠ % ‰ ¼ ½ ¾

ACCENTED UPPERCASE

Á Ê Ë Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

SUPERIORS / INFERIORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

NUMERATORS / DENOMINATORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

ARROWS

↙ ← ↖ ↑ ↗ → ↘ ↓ ↔ ⇅

APPLE [OPT + SHIFT + 5]

FEED

	OFF	→	ON
ALL CAPITALS	[Éditions-001]	→	[ÉDITIONS-001]
STANDARD LIGATURES	Affton, difficile; flash Schrift — fjord, filature	→	Affton, difficile; flash Schrift — fjord, filature
ALTERNATE LOWERCASE A (STYLISTIC SET 1)	Carribbean piranhas		Carribbean piranhas
SLASHED ZERO	2001: A Space Odyssey	→	2001: A Space Odyssey
ALTERNATE BULLET (STYLISTIC SET 2)	• Postmodern	→	▪ Postmodern
TABULAR LINING FIGURES	145.67% — 238.00% 908.00% — 173.81%	→	145.67% — 238.00% 908.00% — 173.81%
FRACTIONS	1/2' - 2 3/8" + 15/32"	→	½' - 2 3/8" + 15/32"
ORDINALS	1a 2o Na No no	→	1 ^a 2 ^o N ^a N ^o N ^o
SUPERSCRIPT / SUPERIOR & SUBSCRIPT / INFERIOR	N ₁₂ + M ₉ = X ₄ - X ₆₇	→	N ¹² + M ₉ = X ⁴ - X ₆₇
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835 ≠ 87/30	→	2/126 ≠ 470/835 ≠ 87/30
ARROWS (STYLISTIC SET 3)	+ - × ÷ = > < ±	→	↑ ↓ ↖ ↗ ↘ → ← ↙
LOCALIZED FEATURES	VIJLEN? Copiștii; Veneția.	→	VIJLEN? Copiștii; Veneția.

The Feedtype foundry boldly tackles type design to offer striking, precise and elegant fonts that you can take at face value, and trust to the letter.

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