



**DESIGNER**  
FEED

**DEVELOPER**  
FEED

**PUBLISHER**  
FEEDTYPE

**RELEASE DATE**  
FEBRUARY 2021

**AVAILABLE LICENSES**  
DESKTOP, WEB, APP

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**STYLES**  
THIN, THIN ITALIC  
EXTRALIGHT,  
EXTRALIGHT ITALIC,  
LIGHT, LIGHT ITALIC  
REGULAR, ITALIC  
DEMI, DEMI ITALIC  
BOLD, BOLD ITALIC  
BLACK, BLACK ITALIC

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BAIN DE MINUIT EN EAU DOUCE

A first version of Citerne was conceived in 2017 as part of the new visual identity for Reservoir, a gourmet brew pub on Montréal's Duluth Street. After some time spent maturing, Citerne now exudes a robust confidence. The construction of its sturdy and unadorned letterforms adapts to any scale, making Citerne a typeface that won't shy away from the task at hand.

Thin

- 5

Extralight

- 12

Light

- 19

Regular

- 26

Medium

- 33

Bold

- 40

Black

*Italic*

*Italic*

*Italic*

*Italic*

*Italic*

*Italic*

*Italic*

74/80

Citerne  
Thin

*Italic*

20/26

Main	Tempête	<i>Pompe</i>	Moselle
Pénombre	<i>Écluse</i>	Colonne	Pompe
<i>Culture</i>	Streams	Fûts	<i>Colonne</i>
Mackenzie	Tamise	<i>Maritime</i>	Fûts
Brume	<i>Fleuve</i>	Sails	Maritime
<i>Écoutille</i>	Construct	<i>Écoutille</i>	<i>Sails</i>
Bend	Rivière	<i>Village</i>	Rivière
Pavillon	<i>Salouen</i>	Courant	Village
Vase	Coast	Mer	<i>Courant</i>
Mississippi	Brouillard	<i>Caquetá</i>	Mer
Chenal	<i>Yeast</i>	Fleet	<i>Caquetá</i>
<i>Amazonie</i>	Magique	Soupape	<i>Fleet</i>
Spring	Tibre	<i>Rhône</i>	Soupape
Réseau	<i>Colonne</i>	Machine	Rhône
<i>Sluice</i>	Track	<i>Écuelle</i>	<i>Machine</i>
Tonneau	Embrun	<i>Tempête</i>	<i>Écuelle</i>
Piston	<i>Gears</i>	Flotte	Brewing
<i>Labyrinthe</i>	Fountains	Nymphe	<i>Flotte</i>
Golfe	Geyser	<i>Masse</i>	Nymphe
Escaut	<i>Mechanic</i>	Quarter	Masse
<i>Solid</i>	Forêt	Section	<i>Quarter</i>
Brewing	Orénoque	<i>Vessel</i>	Section
Port	<i>Light</i>	Reservoir	Vessel
<i>Espace</i>	Moselle	Light	<i>Reservoir</i>

70/80

A B C D E F G

H I J K L M N O

P Q R S T U V

W X Y Z a b c

d e f g h i j k l

m n o p q r s t

u v w x y z 1 2

3 4 5 6 7 8 9 0

70/80

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33 / 39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by. Big fjords

22 / 27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. Junk graced by fox whelps. Bawds jog–flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim? Sex-charged fop blew my junk

14 / 18

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10 / 13

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8 / 11

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Afrikaans, Albanian, Asu, *Basque*, Bemba, Bena, Bosnian, Breton, *Catalan*, Chiga, Colognian, Cornish, *Croatian*, Czech, Danish, Dutch, *Embu*, English, Esperanto, *Estonian*, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, *Hungarian*, Inari Sami, Indonesian, *Irish*, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, *Kinyarwanda*, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, *Makhuwa-Meetto*, Makonde, Malagasy, *Maltese*, Manx, Mauritian Creole, Meru, *Northern Sami*, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, *Oromo*, Polish, Portuguese, *Quechua*, Romanian, Romansh, *Rombo*, Rundi, Rwa, Samburu, Sango, *Sangu*, Scottish Gaelic, Sena, *Serbian (Latin)*, Shambala, Shona, *Slovak*, Slovenian, Soga, Somali, *Spanish*, Swahili, Swedish, Swiss German, *Taita*, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, *Walser*, Welsh, Western Frisian, Zulu.

ENGLISH 9/11

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Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen sowie nicht

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ESPAÑOL 9/11

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NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper og -størrelser, linjelengde og -avstand,

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74/80

Citerne

Extralight

*Italic*

20/26

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<i>Espace</i>	Moselle	Light	<i>Reservoir</i>

70/80

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d e f g h i j k l

m n o p q r s t

u v w x y z 1 2

3 4 5 6 7 8 9 0

70/80

A B C D E F G

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22 / 27

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28/37

Registered®

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€ 452.13

€ Estimated

Liter ℓ

∂ Partial diff.

† 1942

¼ Teaspoon

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450 ‰

(Parenthesis)

[Brackets]

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¿Qué?

© Copyright

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Σ Summation

£ 569.95

¬ Not sign

\$ 78.56

75 ÷ 3 = 5 × 5

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© Production

237°C

⊕ Edipus

◇ Lozenges

‡ 1865

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√2 ≠ 896

# Number

Ellipsis...

Nº Numero

74/80

Citerne  
Thin

*Italic*

20/26

Main	Tempête	<i>Pompe</i>	Moselle
Pénombre	<i>Écluse</i>	Colonne	Pompe
<i>Culture</i>	Streams	Fûts	<i>Colonne</i>
Mackenzie	Tamise	<i>Maritime</i>	Fûts
Brume	<i>Fleuve</i>	Sails	Maritime
<i>Écoutille</i>	Construct	Écoutille	<i>Sails</i>
Bend	Rivière	<i>Village</i>	Rivière
Pavillon	<i>Salouen</i>	Courant	Village
Vase	Coast	Mer	<i>Courant</i>
Mississippi	Brouillard	<i>Caquetá</i>	Mer
Chenal	<i>Yeast</i>	Fleet	<i>Caquetá</i>
<i>Amazonne</i>	Magique	Soupape	<i>Fleet</i>
Spring	Tibre	<i>Rhône</i>	Soupape
Réseau	<i>Colonne</i>	Machine	Rhône
<i>Sluice</i>	Track	Écuelle	<i>Machine</i>
Tonneau	Embrun	<i>Tempête</i>	Écuelle
Piston	<i>Gears</i>	Flotte	Brewing
<i>Labyrinthe</i>	Fountains	Nymphe	<i>Flotte</i>
Golfe	Geyser	<i>Masse</i>	Nymphe
Escaut	<i>Mechanic</i>	Quarter	Masse
<i>Solid</i>	Forêt	Section	<i>Quarter</i>
Brewing	Orénoque	<i>Vessel</i>	Section
Port	<i>Light</i>	Reservoir	Vessel
<i>Espace</i>	Moselle	Light	<i>Reservoir</i>

70/80

A B C D E F G  
H I J K L M N O  
P Q R S T U V  
W X Y Z a b c  
d e f g h i j k l  
m n o p q r s t  
u v w x y z 1 2  
3 4 5 6 7 8 9 0

70/80

A B C D E F G

H I J K L M N O

P Q R S T U V

W X Y Z a b c

d e f g h i j k l

m n o p q r s t

u v w x y z 1 2

3 4 5 6 7 8 9 0



33 / 39

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by. Big

22 / 27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk* graced by *fox whelps*. Bawds jog–flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew

14 / 18

A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.<sup>2</sup> The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven

8 / 11

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching *W. zaps Iraq*. Cozy sphinx waves quart jug of bad milk. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.<sup>2</sup> The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpager in the cable TV quiz show. Amazingly few

10 / 13

*Quick* zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching *W. zaps Iraq*. 369 *cozy sphinx waves quart jug of bad milk*. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*. *Joaquin Phoenix* was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch

Afrikaans, Albanian, Asu, *Basque*, Bemba, Bena, Bosnian, Breton, *Catalan*, Chiga, Colognian, Cornish, *Croatian*, Czech, Danish, Dutch, *Embu*, English, Esperanto, *Estonian*, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, *Hungarian*, Inari Sami, Indonesian, *Irish*, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, *Kinyarwanda*, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, *Makhuwa-Meetto*, Makonde, Malagasy, *Maltese*, Manx, Mauritian Creole, Meru, *Northern Sami*, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, *Oromo*, Polish, Portuguese, *Quechua*, Romanian, Romansh, *Rombo*, Rundi, Rwa, Samburu, Sango, *Sangu*, Scottish Gaelic, Sena, *Serbian (Latin)*, Shambala, Shona, *Slovak*, Slovenian, Soga, Somali, *Spanish*, Swahili, Swedish, Swiss German, *Taita*, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, *Walser*, Welsh, Western Frisian, Zulu.

ENGLISH 9/11  
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FRANÇAIS 9/11  
La typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux), et l'encre

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DEUTSCH 9/11  
Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen sowie nicht

DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT TYPOGRAFIE FÜR GEDRUC-

ESPAÑOL 9/11  
La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico llamado texturee. Durante la

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES

POLSKI 9/11  
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NORSK 9/11  
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28/37

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‡ 1865

Trademark™

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# Number

Ellipsis...

*Nº Numero*

74/80

Citerne  
Regular

*Italic*

Main	Tempête	<i>Pompe</i>	Moselle
Pénombre	<i>Écluse</i>	Colonne	Pompe
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Brewing	Orénoque	<i>Vessel</i>	Section
Port	<i>Light</i>	Reservoir	Vessel
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70/80

A B C D E F G  
H I J K L M N O  
P Q R S T U V  
W X Y Z a b c  
d e f g h i j k l  
m n o p q r s t  
u v w x y z 1 2  
3 4 5 6 7 8 9 0

70/80

A B C D E F G  
H I J K L M N O  
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33 / 39

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ENGLISH 9/11

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DEUTSCH 9/11

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ESPAÑOL 9/11

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NORSK 9/11

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28/37

Registered®

375 ‰

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e Estimated

*Liter ℓ*

∂ Partial diff.

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© Copyright

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\$ 78.56

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® *Production*

237°C

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‡ 1865

Trademark™

√2 ≠ 896

# Number

Ellipsis...

*Nº Numero*

74/80

**Citerne  
Medium**

***Italic***

Main	Tempête	<i>Pompe</i>	Moselle
Pénombre	<i>Écluse</i>	Colonne	Pompe
<i>Culture</i>	Streams	Fûts	<i>Colonne</i>
Mackenzie	Tamise	<i>Maritime</i>	Fûts
Brume	<i>Fleuve</i>	Sails	Maritime
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Tonneau	Embrun	<i>Tempête</i>	Écuelle
Piston	<i>Gears</i>	Flotte	Brewing
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Golfe	Geyser	<i>Masse</i>	Nymphe
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<i>Espace</i>	Moselle	Light	<i>Reservoir</i>

70/80

A B C D E F G

H I J K L M N O

P Q R S T U V

W X Y Z a b c

d e f g h i j k l

m n o p q r s t

u v w x y z 1 2

3 4 5 6 7 8 9 0

70/80

**A B C D E F G**

**H I J K L M N O**

**P Q R S T U V**

**W X Y Z a b c**

**d e f g h i j k l**

**m n o p q r s t**

**u v w x y z 1 2**

**3 4 5 6 7 8 9 0**



33 / 39

**Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by. Big**

22 / 27

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14 / 18

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8 / 11

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10 / 13

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**Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Mauritian Creole, Meru, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.**

ENGLISH 9/11

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FRANÇAIS 9/11

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DEUTSCH 9/11

Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektro-

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ESPAÑOL 9/11

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico

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POLSKI 9/11

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NORSK 9/11

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**TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV**

28/37

Registered®

375 ‰

¶ Paragraph

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‡ 1865

Trademark™

√2 ≠ 896

# Number

Ellipsis...

Nº Numero

74/80

**Citerne**  
**Bold**

***Italic***

<b>Main</b>	<b>Tempête</b>	<b>Pompe</b>	<b>Moselle</b>
<b>Pénombre</b>	<b>Écluse</b>	<b>Colonne</b>	<b>Pompe</b>
<b>Culture</b>	<b>Streams</b>	<b>Fûts</b>	<b>Colonne</b>
<b>Mackenzie</b>	<b>Tamise</b>	<b>Maritime</b>	<b>Fûts</b>
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<b>Escaut</b>	<b>Mechanic</b>	<b>Quarter</b>	<b>Masse</b>
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70/80

**A B C D E F G**  
**H I J K L M N O**  
**P Q R S T U V**  
**W X Y Z a b c**  
**d e f g h i j k l**  
**m n o p q r s t**  
**u v w x y z 1 2**  
**3 4 5 6 7 8 9 0**

70/80

**A B C D E F G**

**H I J K L M N O**

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28/37

**Registered®**

**375 %**

**¶ Paragraph**

**¥ 5 421**

**@feedtype**

**€ 452.13**

**e Estimated**

**Liter ℓ**

**∂ Partial diff.**

**† 1942**

**¼ Teaspoon**

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**450 %**

**(Parenthesis)**

**[Brackets]**

**± 4589617**

**¿Qué?**

**© Copyright**

**{Braces}**

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**Σ Summation**

**£ 569.95**

**¬ Not sign**

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**75 ÷ 3 = 5 × 5**

**▪ Bullet**

**® Production**

**237°C**

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**◇ Lozenges**

**‡ 1865**

**Trademark™**

**√2 ≠ 896**

**# Number**

**Ellipsis...**

**Nº Numero**

74/80

**Citerne  
Black**

***Italic***

<b>Main</b>	<b>Tempête</b>	<b>Pompe</b>	<b>Moselle</b>
<b>Pénombre</b>	<b>Écluse</b>	<b>Colonne</b>	<b>Pompe</b>
<b>Culture</b>	<b>Streams</b>	<b>Fûts</b>	<b>Colonne</b>
<b>Mackenzie</b>	<b>Tamise</b>	<b>Maritime</b>	<b>Fûts</b>
<b>Brume</b>	<b>Fleuve</b>	<b>Sails</b>	<b>Maritime</b>
<b>Écoutille</b>	<b>Construct</b>	<b>Écoutille</b>	<b>Sails</b>
<b>Bend</b>	<b>Rivière</b>	<b>Village</b>	<b>Rivière</b>
<b>Pavillon</b>	<b>Salouen</b>	<b>Courant</b>	<b>Village</b>
<b>Vase</b>	<b>Coast</b>	<b>Mer</b>	<b>Courant</b>
<b>Mississippi</b>	<b>Brouillard</b>	<b>Caquetá</b>	<b>Mer</b>
<b>Chenal</b>	<b>Yeast</b>	<b>Fleet</b>	<b>Caquetá</b>
<b>Amazone</b>	<b>Magique</b>	<b>Soupape</b>	<b>Fleet</b>
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70/80

**A B C D E F G**

**H I J K L M N O**

**P Q R S T U V**

**W X Y Z a b c**

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**m n o p q r s t**

**u v w x y z 1 2**

**3 4 5 6 7 8 9 0**

70/80

**A B C D E F G**

**H I J K L M N O**

**P Q R S T U V**

**W X Y Z a b c**

**d e f g h i j k l**

**m n o p q r s t**

**u v w x y z 1 2**

**3 4 5 6 7 8 9 0**



33 / 39

# Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk

22 / 27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk* graced by fox whelps. Bawds jog–flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim? Sex-*

14 / 18

A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.<sup>2</sup> The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”, Alex Trebek’s*

8 / 11

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.<sup>2</sup> The jay, pig, fox, zebra, & my 72 wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”, Alex Trebek’s fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him. Adjusting quiver and bow,**

10 / 13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex? Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax jodhpurs! “Now fax quiz Jack!” my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed*

**Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Mauritian Creole, Meru, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.**

ENGLISH 9/11

**Typography is the art and technique of arranging type to make written language readable and appealing. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). Type design is a closely related craft, sometimes considered part of typography; most typographers**

**TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE**

FRANÇAIS 9/11

**La typographie est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par Gutenberg, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des**

**LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES**

DEUTSCH 9/11

**Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie)**

**DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIEN-**

ESPAÑOL 9/11

**La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del**

**LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRE-**

POLSKI 9/11

**Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem**

**TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ**

NORSK 9/11

**Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold,**

**TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED**

28/37

**Registered®**

**375 ‰**

**¶ Paragraph**

**¥ 5 421**

**@feedtype**

**€ 452.13**

**e Estimated**

**Liter ℓ**

**∂ Partial diff.**

**† 1942**

**¼ Teaspoon**

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**450 ‰**

**(Parenthesis)**

**[Brackets]**

**± 4589617**

**¿Qué?**

**© Copyright**

**{Braces}**

**~ Tilde**

**Σ Summation**

**£ 569.95**

**¬ Not sign**

**\$ 78.56**

**75 ÷ 3 = 5 × 5**

**▪ Bullet**

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**◇ Lozenges**

**‡ 1865**

**Trademark™**

**√2 ≠ 896**

**# Number**

**Ellipsis...**

**Nº Numero**

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD PUNCTUATION

! ; ? ; . , : ; ... \_ - - - / \ | ! ( ) [ ] { } ' ' " " , , ' " < > « » . . \* †  
‡ @ & #

STANDARD & DISCRETIONARY  
LIGATURES

ff fi fj fl ft fh fb fk ffi ffj ffl ffl ffl ffl ffl ffl ij JJ ct st tt Th

SYMBOLS & MONETARY

§ ¶ © ® ¨ ™ ª ° ¸ \$ € £ ¥ ¤ №

FIGURES  
(PROPORTIONAL LINING)

0 0 1 2 3 4 5 6 7 8 9

FIGURES  
(TABULAR LINING)

0 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL SYMBOLS  
& FRACTIONS

+ - × ÷ = ≈ ≠ ± > ≥ < ≤ ¬ ° π Σ ∅ ∂ √ ∞ ∫ ∮ Δ Ω π μ % ‰ ¼ ½  
¾ ⅛ ⅜ ⅝ ⅞

ACCENTED UPPERCASE

Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Ü Û  
Ü Û Ü Ŵ ŵ Ŷ ŷ Ÿ Ž ž Ź Đ Þ

ACCENTED LOWERCASE

á à â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ü ü  
ü ü ü ŵ ŵ Ŷ ŷ Ÿ ž ž ž đ þ

SUPERIORS / INFERIORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

NUMERATORS / DENOMINATORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

CIRCLED NUMBERS

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ / ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

ARROWS

↙ ← ↖ ↑ ↗ → ↘ ↓ ↔ ↕ ↗ ↘ ↙ ↘ ↙ ↘

ORNAMENTS

■ □ ▲ △ ▶ ▷ ▼ ▽ ◀ ◁ ◆ ◇ ◊ ○ ● ∩ ■

	OFF	ON
ALL CAPITALS	Citerne	CITERNE
STANDARD LIGATURES	Affton, difficile, flash Schrift — fjord, filature	Affton, difficile, flash Schrift — fjord, filature
DISCRETIONARY LIGATURES	Théorème, hard facts, estranged reactor	Théorème, hard facts, eStranged reactor
SLASHED ZERO	2001: A Space Odyssey	2001: A Space Odyssey
FIGURES (TABULAR LINING)	\$ 145.67 — 238.00 % £ 908.00 — € 173.81	\$ 145.67 — 238.00 % £ 908.00 — € 173.81
FRACTIONS	1/2 - 2 3/8 + 15/32	½ - 2 ⅜ + 15/32
ORDINALS	1a 2o No	1 <sup>a</sup> 2 <sup>o</sup> N <sup>o</sup>
SUPERSCRIPT / SUPERIOR & SUBSCRIPT / INFERIOR	N <sup>12</sup> + M <sub>9</sub> = X <sup>4</sup> - X <sub>67</sub>	N <sup>12</sup> + M <sub>9</sub> = X <sup>4</sup> - X <sub>67</sub>
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835 ≠ 87/30	2/126 ≠ 470/835 ≠ 87/30
A ALTERNATE LOWERCASE (STYLISTIC SET 1)	Caribbean pirhanas	Caribbean pirhanas
M ALTERNATE UPPERCASE (STYLISTIC SET 2)	MANIPULABLE HAMMER	MANIPULABLE HAMMER
WHITE CIRCLED NUMBERS (STYLISTIC SET 3)	3 databases & 4 levels 8 blocks + 1 chairs	③ databases & ⑤ levels ⑧ blocks + ① chairs
BLACK CIRCLED NUMBERS (STYLISTIC SET 4)	6 apples or 2 peers 4 plants - 7 clouds	⑥ apples or ② peers ④ plants - ⑦ clouds
ARROWS (STYLISTIC SET 5)	a b c d e f g h i j k l m n o p	↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↻ ↷ ↸ ↹ ↺ ↻
ORNAMENTS (STYLISTIC SET 6)	a b c d e f g h i j k l m n o p	▲ △ ▶ ▷ ▼ ▽ ◀ ◁ ○ ● ◆ ◇ ■ □ ∩ ▣
LOCALIZED FEATURES	VIJLEN? Copiștii; Veneția.	VIJLEN? Copiștii; Veneția.

The Feedtype foundry boldly  
tackles type design to offer striking,  
precise and elegant fonts that  
you can take at face value, and  
trust to the letter.

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