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DESKTOP, WEB, APP

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**STYLES**  
CITERNE  
THIN  
EXTRALIGHT  
LIGHT  
REGULAR  
MEDIUM  
BOLD  
BLACK

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MONTREAL QC H2T 1X3  
CANADA

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514 593-8410

BAIN DE MINUIT EN EAU DOUCE

A first version of Citerne was conceived in 2017 as part of the new visual identity for Reservoir, a gourmet brew pub on Montréal's Duluth Street. After some time spent maturing, Citerne now exudes a robust confidence. The construction of its sturdy and unadorned letterforms adapts to any scale, making Citerne a typeface that won't shy away from the task at hand.

74/80  
Thin

- 5

Extralight

- 12

Light

- 19

Regular

- 26

Medium

- 33

Bold

- 40

Black

- 47

74/80

# Citerne Thin

20/26

Main	Tempête	Pompe	Moselle
Pénombre	Écluse	Colonne	Pompe
Culture	Streams	Fûts	Colonne
Mackenzie	Tamise	Maritime	Fûts
Brume	Fleuve	Sails	Maritime
Écoutille	Construct	Écoutille	Sails
Bend	Rivière	Village	Rivière
Pavillon	Salouen	Courant	Village
Vase	Coast	Mer	Courant
Mississippi	Brouillard	Caquetá	Mer
Chenal	Yeast	Fleet	Caquetá
Amazone	Magique	Soupape	Fleet
Spring	Tibre	Rhône	Soupape
Réseau	Colonne	Machine	Rhône
Sluice	Track	Écuelle	Machine
Tonneau	Embrun	Tempête	Écuelle
Piston	Gears	Flotte	Brewing
Labyrinthe	Fountains	Nymphe	Flotte
Golfe	Geyser	Masse	Nymphe
Escaut	Mechanic	Quarter	Masse
Solid	Forêt	Section	Quarter
Brewing	Orénoque	Vessel	Section
Port	Light	Reservoir	Vessel
Espace	Moselle	Light	Reservoir

70/80

A B C D E F G

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33 / 39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by.

22 / 27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. Junk graced by fox whelps. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim? Sex-charged fop blew

14 / 18

A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.<sup>2</sup> The jay, pig, fox, zebra, and my 72 wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch “Jeopardy!”, Alex Trebek’s fun TV quiz game. Woven silk pyjamas

8 / 10 5

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Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Mauritian Creole, Meru, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

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Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen sowie nicht

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74/80

# Citerne Extralight

20/26

Main	Tempête	Pompe	Moselle
Pénombre	Écluse	Colonne	Pompe
Culture	Streams	Fûts	Colonne
Mackenzie	Tamise	Maritime	Fûts
Brume	Fleuve	Sails	Maritime
Écoutille	Construct	Écoutille	Sails
Bend	Rivière	Village	Rivière
Pavillon	Salouen	Courant	Village
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Mississippi	Brouillard	Caquetá	Mer
Chenal	Yeast	Fleet	Caquetá
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Sluice	Track	Écuelle	Machine
Tonneau	Embrun	Tempête	Écuelle
Piston	Gears	Flotte	Brewing
Labyrinthe	Fountains	Nymphe	Flotte
Golfe	Geyser	Masse	Nymphe
Escaut	Mechanic	Quarter	Masse
Solid	Forêt	Section	Quarter
Brewing	Orénoque	Vessel	Section
Port	Light	Reservoir	Vessel
Espace	Moselle	Light	Reservoir

70/80

A B C D E F G

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74/80

# Citerne Light

Main	Tempête	Pompe	Moselle
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Escaut	Mechanic	Quarter	Masse
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Espace	Moselle	Light	Reservoir

70/80

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10 / 13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. How quickly 16 daft jumping zebras vex? Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax jodhpurs! “Now fax quiz Jack!” my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for luck. A wizard’s job is to vex chumps quickly in fog. Watch

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28/37

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# Number

Ellipsis...

Nº Numero

74/80

# Citerne Regular

Main	Tempête	Pompe	Moselle
Pénombre	Écluse	Colonne	Pompe
Culture	Streams	Fûts	Colonne
Mackenzie	Tamise	Maritime	Fûts
Brume	Fleuve	Sails	Maritime
Écoutille	Construct	Écoutille	Sails
Bend	Rivière	Village	Rivière
Pavillon	Salouen	Courant	Village
Vase	Coast	Mer	Courant
Mississippi	Brouillard	Caquetá	Mer
Chenal	Yeast	Fleet	Caquetá
Amazone	Magique	Soupape	Fleet
Spring	Tibre	Rhône	Soupape
Réseau	Colonne	Machine	Rhône
Sluice	Track	Écuelle	Machine
Tonneau	Embrun	Tempête	Écuelle
Piston	Gears	Flotte	Brewing
Labyrinthe	Fountains	Nymphe	Flotte
Golfe	Geyser	Masse	Nymphe
Escaut	Mechanic	Quarter	Masse
Solid	Forêt	Section	Quarter
Brewing	Orénoque	Vessel	Section
Port	Light	Reservoir	Vessel
Espace	Moselle	Light	Reservoir

70/80

A B C D E F G

H I J K L M N O

P Q R S T U V

W X Y Z a b c

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u v w x y z 1 2

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33/39

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by.

22/27

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28/37

Registered®

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# Number

Ellipsis...

Nº Numero



74/80

# Citerne Medium

Main	Tempête	Pompe	Moselle
Pénombre	Écluse	Colonne	Pompe
Culture	Streams	Fûts	Colonne
Mackenzie	Tamise	Maritime	Fûts
Brume	Fleuve	Sails	Maritime
Écoutille	Construct	Écoutille	Sails
Bend	Rivière	Village	Rivière
Pavillon	Salouen	Courant	Village
Vase	Coast	Mer	Courant
Mississippi	Brouillard	Caquetá	Mer
Chenal	Yeast	Fleet	Caquetá
Amazone	Magique	Soupape	Fleet
Spring	Tibre	Rhône	Soupape
Réseau	Colonne	Machine	Rhône
Sluice	Track	Écuelle	Machine
Tonneau	Embrun	Tempête	Écuelle
Piston	Gears	Flotte	Brewing
Labyrinthe	Fountains	Nymphe	Flotte
Golfe	Geyser	Masse	Nymphe
Escaut	Mechanic	Quarter	Masse
Solid	Forêt	Section	Quarter
Brewing	Orénoque	Vessel	Section
Port	Light	Reservoir	Vessel
Espace	Moselle	Light	Reservoir

70/80

A B C D E F G

H I J K L M N O

P Q R S T U V

W X Y Z a b c

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33 / 39

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22 / 27

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14 / 18

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DEUTSCH 9/11

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ESPAÑOL 9/11

La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del periodo gótico

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POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym

**TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I**

NORSK 9/11

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**TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV**

28/37

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‡ 1865

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# Number

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74/80

# Citerne Bold



20/26

<b>Main</b>	<b>Tempête</b>	<b>Pompe</b>	<b>Moselle</b>
<b>Pénombre</b>	<b>Écluse</b>	<b>Colonne</b>	<b>Pompe</b>
<b>Culture</b>	<b>Streams</b>	<b>Fûts</b>	<b>Colonne</b>
<b>Mackenzie</b>	<b>Tamise</b>	<b>Maritime</b>	<b>Fûts</b>
<b>Brume</b>	<b>Fleuve</b>	<b>Sails</b>	<b>Maritime</b>
<b>Écoutille</b>	<b>Construct</b>	<b>Écoutille</b>	<b>Sails</b>
<b>Bend</b>	<b>Rivière</b>	<b>Village</b>	<b>Rivière</b>
<b>Pavillon</b>	<b>Salouen</b>	<b>Courant</b>	<b>Village</b>
<b>Vase</b>	<b>Coast</b>	<b>Mer</b>	<b>Courant</b>
<b>Mississippi</b>	<b>Brouillard</b>	<b>Caquetá</b>	<b>Mer</b>
<b>Chenal</b>	<b>Yeast</b>	<b>Fleet</b>	<b>Caquetá</b>
<b>Amazone</b>	<b>Magique</b>	<b>Soupape</b>	<b>Fleet</b>
<b>Spring</b>	<b>Tibre</b>	<b>Rhône</b>	<b>Soupape</b>
<b>Réseau</b>	<b>Colonne</b>	<b>Machine</b>	<b>Rhône</b>
<b>Sluice</b>	<b>Track</b>	<b>Écuelle</b>	<b>Machine</b>
<b>Tonneau</b>	<b>Embrun</b>	<b>Tempête</b>	<b>Écuelle</b>
<b>Piston</b>	<b>Gears</b>	<b>Flotte</b>	<b>Brewing</b>
<b>Labyrinthe</b>	<b>Fountains</b>	<b>Nymphe</b>	<b>Flotte</b>
<b>Golfe</b>	<b>Geyser</b>	<b>Masse</b>	<b>Nymphe</b>
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70/80

**A B C D E F G**  
**H I J K L M N O**  
**P Q R S T U V**  
**W X Y Z a b c**  
**d e f g h i j k l**  
**m n o p q r s t**  
**u v w x y z 1 2**  
**3 4 5 6 7 8 9 0**

33/39

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22/27

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8/10.5

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ENGLISH 9/11

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28/37

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74/80

# Citerne Black

<b>Main</b>	<b>Tempête</b>	<b>Pompe</b>	<b>Moselle</b>
<b>Pénombre</b>	<b>Écluse</b>	<b>Colonne</b>	<b>Pompe</b>
<b>Culture</b>	<b>Streams</b>	<b>Fûts</b>	<b>Colonne</b>
<b>Mackenzie</b>	<b>Tamise</b>	<b>Maritime</b>	<b>Fûts</b>
<b>Brume</b>	<b>Fleuve</b>	<b>Sails</b>	<b>Maritime</b>
<b>Écoutille</b>	<b>Construct</b>	<b>Écoutille</b>	<b>Sails</b>
<b>Bend</b>	<b>Rivière</b>	<b>Village</b>	<b>Rivière</b>
<b>Pavillon</b>	<b>Salouen</b>	<b>Courant</b>	<b>Village</b>
<b>Vase</b>	<b>Coast</b>	<b>Mer</b>	<b>Courant</b>
<b>Mississippi</b>	<b>Brouillard</b>	<b>Caquetá</b>	<b>Mer</b>
<b>Chenal</b>	<b>Yeast</b>	<b>Fleet</b>	<b>Caquetá</b>
<b>Amazone</b>	<b>Magique</b>	<b>Soupape</b>	<b>Fleet</b>
<b>Spring</b>	<b>Tibre</b>	<b>Rhône</b>	<b>Soupape</b>
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<b>Sluice</b>	<b>Track</b>	<b>Écuelle</b>	<b>Machine</b>
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<b>Escaut</b>	<b>Mechanic</b>	<b>Quarter</b>	<b>Masse</b>
<b>Solid</b>	<b>Forêt</b>	<b>Section</b>	<b>Quarter</b>
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70/80

**A B C D E F G**  
**H I J K L M N O**  
**P Q R S T U V**  
**W X Y Z a b c**  
**d e f g h i j k l**  
**m n o p q r s t**  
**u v w x y z 1 2**  
**3 4 5 6 7 8 9 0**

33 / 39

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22 / 27

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14 / 18

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10 / 13

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ENGLISH 9/11

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**LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES**

DEUTSCH 9/11

**Der Begriff Typografie lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht Typografie für gedruckte Schrift in Abgrenzung zu Handschrift**

**DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIEN-**

ESPAÑOL 9/11

**La tipografía es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del Renacimiento; sin embargo, los primeros impresos de Johannes Gutenberg como la Biblia de 42 líneas utilizaron un estilo de letra del**

**LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRE-**

POLSKI 9/11

**Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem**

**TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ**

NORSK 9/11

**Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. Typografi er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold,**

**TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED**

28/37

**Registered®**

**375 ‰**

**¶ Paragraph**

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UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD PUNCTUATION

! ; ? , . : ; ... \_ - - - / \ | ! ( ) [ ] { } ' ' " " , , ' " < > « » . . \* †  
‡ @ & #

STANDARD & DISCRETIONARY  
LIGATURES

ff fi fj fl ft fh fb fk ffi ffj ffl ffl ffh ffb ffk ij lj ct st

SYMBOLS & MONETARY

§ ¶ © ® º ™ ª ° ç \$ € f £ ¥ ¨ №

FIGURES  
(PROPORTIONAL LINING)

0 0 1 2 3 4 5 6 7 8 9

FIGURES  
(TABULAR LINING)

0 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL SYMBOLS  
& FRACTIONS

+ - × ÷ = ≈ ≠ ± > ≥ < ≤ ¬ ° π Σ ∅ ∂ √ ∞ ∫ ∮ ∆ Ω π μ % ‰ ¼ ½  
¾ ⅙ ⅚ ⅝ ⅞

ACCENTED UPPERCASE

Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ù Ú Û Ü  
Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ü ü  
ú û ü ý ÿ ÿ ž ž ž ñ ð þ

ACCENTED LOWERCASE

á à â ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ü ü  
ú û ü ý ÿ ÿ ž ž ž ñ ð þ

SUPERIORS / INFERIORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

NUMERATORS / DENOMINATORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

CIRCLED NUMBERS

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ / ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

ARROWS

↖ ↗ ↘ ↙ ↚ ↛ ↜ ↝ ↞ ↠ ↡ ↢ ↣ ↤ ↥ ↦ ↧ ↨ ↩ ↪

ORNAMENTS

■ □ ▲ △ ▶ ▷ ▼ ▽ ◀ ◁ ◆ ◇ ◊ ○ ● ∩ ■

	OFF	→	ON
ALL CAPITALS	Citerne	→	CITERNE
STANDARD LIGATURES	Affton, difficile, flash Schrift — fjord, filature	→	Affton, difficile, flash Schrift — fjord, filature
DISCRETIONARY LIGATURES	Théorème, hard facts, estranged reactor	→	Théorème, hard facts, eStranged reactor
SLASHED ZERO	2001: A Space Odyssey	→	2001: A Space Odyssey
FIGURES (TABULAR LINING)	\$ 145.67 — 238.00 % £ 908.00 — € 173.81	→	\$ 145.67 — 238.00 % £ 908.00 — € 173.81
FRACTIONS	1/2 - 2 3/8 + 15/32	→	½ - 2 ⅜ + 15/32
ORDINALS	1a 2o No	→	1 <sup>a</sup> 2 <sup>o</sup> N <sup>o</sup>
SUPERSCRIP / SUPERIOR & SUBSCRIPT / INFERIOR	N <sub>12</sub> + M <sub>9</sub> = X <sub>4</sub> - X <sub>67</sub>	→	N <sup>12</sup> + M <sub>9</sub> = X <sup>4</sup> - X <sub>67</sub>
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835 ≠ 87/30	→	2/126 ≠ 470/835 ≠ 87/30
A ALTERNATE LOWERCASE (STYLISTIC SET 1)	Caribbean pirhanas	→	Caribbean pirhanas
M ALTERNATE UPPERCASE (STYLISTIC SET 2)	MANIPULABLE HAMMER	→	MANIPULABLE HAMMER
WHITE CIRCLED NUMBERS (STYLISTIC SET 3)	3 databases & 4 levels 8 blocks + 1 chairs	→	③ databases & ⑤ levels ⑧ blocks + ① chairs
BLACK CIRCLED NUMBERS (STYLISTIC SET 4)	6 apples or 2 peers 4 plants - 7 clouds	→	⑥ apples or ② peers ④ plants - ⑦ clouds
ARROWS (STYLISTIC SET 5)	a b c d e f g h i j k l m n o p	→	↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ↺ ↻ ↶ ↷ ↸ ↹
ORNAMENTS (STYLISTIC SET 6)	a b c d e f g h i j k l m n o p	→	▲ △ ▶ ▷ ▼ ▽ ◀ ◁ ○ ● ◆ ◇ ■ □ ∩ ▣
LOCALIZED FEATURES	VIJLEN? Copiștii; Veneția.	→	VIJLEN? Copiștii; Veneția.

The Feedtype foundry boldly  
tackles type design to offer striking,  
precise and elegant fonts that  
you can take at face value, and  
trust to the letter.

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