

Guil lon

DESIGNER
FEED

DEVELOPER
COPPERS AND BRASSES

PUBLISHER
FEEDTYPE

WRITING
DANIEL CANTY

RELEASE DATE
JANUARY 2017

AVAILABLE LICENSES
DESKTOP, WEB, APP

COPYRIGHT
© 2016 STUDIO FEED INC.

STYLES
THIN, THIN ITALIC
LIGHT, LIGHT ITALIC
REGULAR, ITALIC
DEMI, DEMI ITALIC
BOLD, BOLD ITALIC
BLACK, BLACK ITALIC

FEEDTYPE.CA

**Konrad
Bauer
— 1957**

**Max
Miedinger
— 1957**

**Adrian
Frutiger
— 1957**

**Jacques
Guillon**

**Morley
Smith**

**Laurent
Marquart**

— 1957

Guillon, a Montreal-minded sans serif influenced by the Swiss international style, is named in honour of designer Jacques Guillon. It was created for the rebranding of GSM Project. After designing the Cord Chair (1953), Mr. Guillon lent his initial to GSM Project, the multidisciplinary design agency he started with Morley Smith and Laurent Marquart. Right from the beginning, GSM has breathed a modernist, international life into Montreal, with notable contributions to Expo 67, the design of the Montreal Metro, and the furnishings of the head office of Alcan aluminium corporation.

Thin

- 5

Italic

Light

- 12

Italic

Regular

- 19

Italic

Demi

- 26

Italic

Bold

- 33

Italic

Black

- 40

Italic

Guillon
Thin

Italic

Mobile	Graphic	Versatile	<i>Analyse</i>
Évolution	Data	<i>Trail</i>	Lawyer
<i>Labor</i>	Variables	Analogue	Statement
Balance	Kinetic	Inspire	<i>Kolonne</i>
Origine	Logistics	Console	Experience
<i>Juxtapose</i>	Histoire	Story	Winner
Vitesse	Kilobytes	Business	<i>Indication</i>
Netzwerk	<i>Quest</i>	<i>Engage</i>	Civilian
Usuel	<i>Multiplex</i>	Quartier	<i>Contact</i>
Audace	<i>Outfits</i>	Visuel	Lonely
<i>Pavillon</i>	Quantize	Sensoriel	Erfahrung
Yuan	Process	Arbeit	Display
Nomade	Rays	<i>Drawing</i>	<i>Cultural</i>
Basel	<i>Universel</i>	Höhepunkt	Relate
<i>Héritage</i>	Reader	<i>Pionier</i>	Material
<i>Sonore</i>	<i>Essence</i>	Nouveau	Width
Creative	Smith	<i>Illusion</i>	Einführen
Export	<i>Herkunft</i>	<i>Vecteurs</i>	Dorf
Lighting	Travel	Futur	Establish
History	<i>Querry</i>	<i>Londres</i>	<i>Digital</i>
Immense	Upgrade	Montréal	Process
Innere	Vitesse	<i>Space</i>	Draht
<i>Humanity</i>	<i>Industriel</i>	Deadline	Exercise
<i>Critical</i>	Xerox	Yeux	Head

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

34/40

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk* graced by *fox whelps*. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew

14/18

A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven

8/10_5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching *W. zaps Iraq*. Cozy sphinx waves quart jug of bad milk. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpager in the cable TV quiz show.

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching *W. zaps Iraq*. 369 *cozy sphinx waves quart jug of bad milk*. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump. Joaquin Phoenix* was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog.

Afrikaans, *Albanian*, Asu, Basque, *Bemba*, Bena, *Bosnian*, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, *Estonian*, Faroese, Filipino, Finnish, French, Galician, *German*, Gusii, Hungarian, *Indonesian*, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, *Machame*, Makhuwa-Meetto, Makonde, *Malay*, Malagasy, Manx, Maori, North Ndebele, *Mauritian Creole*, Norwegian Bokmål, *Norwegian Nynorsk*, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, *Rwanda*, Samburu, Sango, Sangu, Sena, *Serbian (Latin)*, Shambala, *Shona*, *Slovak*, Slovenian, Soga, Somali, *Spanish*, Swedish, Swahili, *Swiss German*, Taita, *Teso*, Vunjo, Zulu.

ENGLISH 9/11
Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of typography; most typographers do not design typefaces,

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE *READABLE* AND *APPEALING*. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). *TYPE DESIGN* IS A CLOSELY RELATED *CRAFT*,

FRANÇAIS 9/11
 La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux), et l'encre

LA *TYPOGRAPHIE* EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR *GUTENBERG*, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES EN PLOMB ET LEUR PRINCIPE DE

DEUTSCH 9/11
 Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen

DER BEGRIFF *TYPOGRAFIE* LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE *TYPOGRAFIE* AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT *TYPOGRAFIE* FÜR GEDRUCKTE

ESPAÑOL 9/11
 La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de Johannes *Gutenberg* como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico

LA *TIPOGRAFÍA* ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL *RENACIMIENTO*; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES *GUTENBERG* COMO LA BIBLIA

POLSKI 9/11
Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym czasem suchym offsetem.

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO Z GUMY NA PODŁOŻE

NORSK 9/11
Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper og -størrelser,

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. *TYPOGRAFI* ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.

24/37

Registered®

₣ 45.21

¶ Paragraph

375‰

¼ Teaspoon

§ 5421

@feedtype

€ 452.13

e Estimated

¾ Gallon

 $\pi = 3.14159$ ∂ *Partial diff.*

₩ 12.39

Ω Omega

† 1942

฿ 967.00

45%

© Production

 $\int \approx \infty+1$ *Æsthetic* $2\pi \leq 6\mu$

(Parenthesis)

₦ 885.42

[Brackets]

₧ 25.14

± 4589617

¿*Qué?*

© Copyright

{Braces}

 $25 \times 3 = 75$ ~ *Tilde*

Σ Summation

£ 569.95

¬ Not sign

\$ 78.56

 $75 \div 3 = 25$ • *Bullet*

237°C

₪ 854.72

Ædipus

◇ Lozenges

‡ 1865

Trademark™ $\sqrt{2} \neq 896$ 200 μm

₹ 894.36

#Typography

½ *Cup*

ß Eszett

Ellipsis...

↑ Direction

Guillon
Light

Italic

Mobile	Graphic	Versatile	<i>Analyse</i>
Évolution	Data	<i>Trail</i>	Lawyer
<i>Labor</i>	Variables	Analogue	Statement
Balance	Kinetic	Inspire	<i>Kolonne</i>
Origine	Logistics	Console	Experience
<i>Juxtapose</i>	Histoire	Story	Winner
Vitesse	Kilobytes	Business	<i>Indication</i>
Netzwerk	<i>Quest</i>	<i>Engage</i>	Civilian
Usuel	<i>Multiplex</i>	Quartier	<i>Contact</i>
Audace	<i>Outfits</i>	Visuel	Lonely
<i>Pavillon</i>	Quantize	Sensoriel	Erfahrung
Yuan	Process	Arbeit	Display
Nomade	Rays	<i>Drawing</i>	<i>Cultural</i>
Basel	<i>Universel</i>	Höhepunkt	Relate
<i>Héritage</i>	Reader	<i>Pionier</i>	Material
<i>Sonore</i>	<i>Essence</i>	Nouveau	Width
Creative	Smith	<i>Illusion</i>	Einführen
Export	<i>Herkunft</i>	<i>Vecteurs</i>	Dorf
Lighting	Travel	Futur	Establish
History	<i>Querry</i>	<i>Londres</i>	<i>Digital</i>
Immense	Upgrade	Montréal	Process
Innere	Vitesse	<i>Space</i>	Draht
<i>Humanity</i>	<i>Industriel</i>	Deadline	Exercise
<i>Critical</i>	Xerox	Yeux	Head

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

34/40

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps*. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim?* Sex-charged fop blew

14/18

A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game.

8/10 .5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching *W. zaps Iraq*. Cozy sphinx waves quart jug of bad milk. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpaper in the cable TV

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching *W. zaps Iraq*. 369 *cozy sphinx waves quart jug of bad milk*. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*. *Joaquin Phoenix* was gazed by MTV for luck. A wizard's job is to vex chumps qui-

Afrikaans, *Albanian*, Asu, Basque, *Bemba*, Bena, *Bosnian*, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, *Estonian*, Faroese, Filipino, Finnish, French, Galician, *German*, Gusii, Hungarian, *Indonesian*, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, *Machame*, Makhuwa-Meetto, Makonde, *Malay*, Malagasy, Manx, Maori, North Ndebele, *Mauritian Creole*, Norwegian Bokmål, *Norwegian Nynorsk*, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, *Rwanda*, Samburu, Sango, Sangu, Sena, *Serbian (Latin)*, Shambala, *Shona*, *Slovak*, Slovenian, Soga, Somali, *Spanish*, Swedish, Swahili, *Swiss German*, Taita, *Teso*, Vunjo, Zulu.

ENGLISH 9/11
Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of typography; most typographers do not design typefaces,

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE *READABLE* AND *APPEALING*. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). *TYPE DESIGN* IS A CLOSELY RELATED *CRAFT*,

FRANÇAIS 9/11
 La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux),

LA *TYPOGRAPHIE* EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR *GUTENBERG*, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES EN PLOMB ET LEUR PRINCIPE DE

DEUTSCH 9/11
 Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen

DER BEGRIFF *TYPOGRAFIE* LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE *TYPOGRAFIE* AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT *TYPOGRAFIE* FÜR GEDRUCKTE

ESPAÑOL 9/11
 La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de Johannes *Gutenberg* como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico

LA *TIPOGRAFÍA* ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGUE DEL *RENACIMIENTO*; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES *GUTENBERG* COMO LA BIBLIA

POLSKI 9/11
Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym czasem suchym offsetem.

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO Z GUMY NA PODŁOŻE

NORSK 9/11
Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper og -størrelser,

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. *TYPOGRAFI* ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.

24/37

Registered®	© Production	\$ 78.56
₣ 45.21	∫ ≈ ∞+1	75 ÷ 3 = 25
¶ Paragraph	<i>Æsthetic</i>	• <i>Bullet</i>
375 ‰	$2\pi \leq 6\mu$	237°C
$\frac{1}{4}$ Teaspoon	(Parenthesis)	℞ 854.72
§ 5421	₤ 885.42	Ædipus
@feedtype	[Brackets]	◇ Lozenges
€ 452.13	₧ 25.14	‡ 1865
<i>e Estimated</i>	± 4589617	Trademark™
$\frac{3}{4}$ Gallon	¿ <i>Qué?</i>	√2 ≠ 896
π = 3.14159	© Copyright	200 μm
∂ <i>Partial diff.</i>	{Braces}	₹ 894.36
₩ 12.39	25 × 3 = 75	#Typography
Ω Omega	~ <i>Tilde</i>	$\frac{1}{2}$ Cup
† 1942	Σ Summation	ß Eszett
₪ 967.00	£ 569.95	<i>Ellipsis...</i>
45 %	¬ Not sign	↑ Direction

Guillon
Regular

Italic

Mobile	Graphic	Versatile	<i>Analyse</i>
Évolution	Data	<i>Trail</i>	Lawyer
<i>Labor</i>	Variables	Analogue	Statement
Balance	Kinetic	Inspire	<i>Kolonne</i>
Origine	Logistics	Console	Experience
<i>Juxtapose</i>	Histoire	Story	Winner
Vitesse	Kilobytes	Business	<i>Indication</i>
Netzwerk	<i>Quest</i>	<i>Engage</i>	Civilian
Usuel	<i>Multiplex</i>	Quartier	<i>Contact</i>
Audace	<i>Outfits</i>	Visuel	Lonely
<i>Pavillon</i>	Quantize	Sensoriel	Erfahrung
Yuan	Process	Arbeit	Display
Nomade	Rays	<i>Drawing</i>	<i>Cultural</i>
Basel	<i>Universel</i>	Höhepunkt	Relate
<i>Héritage</i>	Reader	<i>Pionier</i>	Material
<i>Sonore</i>	<i>Essence</i>	Nouveau	Width
Creative	Smith	<i>Illusion</i>	Einführen
Export	<i>Herkunft</i>	<i>Vecteurs</i>	Dorf
Lighting	Travel	Futur	Establish
History	<i>Query</i>	<i>Londres</i>	<i>Digital</i>
Immense	Upgrade	Montréal	Process
Innere	Vitesse	<i>Space</i>	Draht
<i>Humanity</i>	<i>Industriel</i>	Deadline	Exercise
<i>Critical</i>	Xerox	Yeux	Head

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

34/40

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan walk by.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps*. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack*. *Quick wafting zephyrs vex bold Jim? Sex-charged*

14/18

A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game.

8/10 .5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him*. Adjusting quiver and bow, Zompyc killed the fox. My faxed joke wonpager in the cable

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 *cozy sphinx waves quart jug of bad milk*. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump*. *Joaquin Phoenix* was gazed by MTV for luck. A wizard's job is to vex

Afrikaans, *Albanian*, Asu, Basque, *Bemba*, Bena, *Bosnian*, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, *Estonian*, Faroese, Filipino, Finnish, French, Galician, *German*, Gusii, Hungarian, *Indonesian*, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, *Machame*, Makhuwa-Meetto, Makonde, *Malay*, Malagasy, Manx, Maori, North Ndebele, *Mauritian Creole*, Norwegian Bokmål, *Norwegian Nynorsk*, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, *Rwanda*, Samburu, Sango, Sangu, Sena, *Serbian (Latin)*, Shambala, *Shona*, *Slovak*, Slovenian, Soga, Somali, *Spanish*, Swedish, Swahili, *Swiss German*, Taita, *Teso*, Vunjo, Zulu.

ENGLISH 9/11
Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of typography; most typographers do not design typefaces,

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE *READABLE* AND *APPEALING*. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). *TYPE DESIGN* IS A CLOSELY RELATED *CRAFT*,

FRANÇAIS 9/11
 La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux),

LA *TYPOGRAPHIE* EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR *GUTENBERG*, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES EN PLOMB ET LEUR PRINCIPE DE

DEUTSCH 9/11
 Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektronischen

DER BEGRIFF *TYPOGRAFIE* LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE *TYPOGRAFIE* AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT *TYPOGRAFIE* FÜR GEDRUCKTE

ESPAÑOL 9/11
 La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de *Johannes Gutenberg* como la Biblia de 42 líneas utilizaron un estilo de letra del periodo gótico

LA *TIPOGRAFÍA* ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL *RENACIMIENTO*; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE *JOHANNES GUTENBERG* COMO LA BIBLIA

POLSKI 9/11
Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym czasem suchym offsetem.

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO Z GUMY NA PODŁOŻE

NORSK 9/11
Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper og -størrelser,

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. *TYPOGRAFI* ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.

24/37

Registered®

₣ 45.21

¶ Paragraph

375 ‰

¼ Teaspoon

§ 5421

@feedtype

€ 452.13

e Estimated

¾ Gallon

 $\pi = 3.14159$

∂ Partial diff.

₩ 12.39

Ω Omega

† 1942

₸ 967.00

45 %

© Production

 $\int \approx \infty + 1$ *Æsthetic* $2\pi \leq 6\mu$

(Parenthesis)

₱ 885.42

[Brackets]

₺ 25.14

± 4589617

¿Qué?

© Copyright

{Braces}

 $25 \times 3 = 75$

~ Tilde

Σ Summation

£ 569.95

¬ Not sign

\$ 78.56

 $75 \div 3 = 25$

• Bullet

237°C

₪ 854.72

Ædipus

◇ Lozenges

‡ 1865

Trademark™

 $\sqrt{2} \neq 896$

200 μm

₹ 894.36

#Typography

½ Cup

ß Eszett

Ellipsis...

↑ Direction

**Guillon
Demi**

Italic

Mobile	Graphic	Versatile	<i>Analyse</i>
Évolution	Data	<i>Trail</i>	Lawyer
<i>Labor</i>	Variables	Analogue	Statement
Balance	Kinetic	Inspire	<i>Kolonne</i>
Origine	Logistics	Console	Experience
<i>Juxtapose</i>	Histoire	Story	Winner
Vitesse	Kilobytes	Business	<i>Indication</i>
Netzwerk	<i>Quest</i>	<i>Engage</i>	Civilian
Usuel	<i>Multiplex</i>	Quartier	<i>Contact</i>
Audace	<i>Outfits</i>	Visuel	Lonely
<i>Pavillon</i>	Quantize	Sensoriel	Erfahrung
Yuan	Process	Arbeit	Display
Nomade	Rays	<i>Drawing</i>	<i>Cultural</i>
Basel	<i>Universel</i>	Höhepunkt	Relate
<i>Héritage</i>	Reader	<i>Pionier</i>	Material
<i>Sonore</i>	<i>Essence</i>	Nouveau	Width
Creative	Smith	<i>Illusion</i>	Einführen
Export	<i>Herkunft</i>	<i>Vecteurs</i>	Dorf
Lighting	Travel	Futur	Establish
History	<i>Query</i>	<i>Londres</i>	<i>Digital</i>
Immense	Upgrade	Montréal	Process
Innere	Vitesse	<i>Space</i>	Draht
<i>Humanity</i>	<i>Industriel</i>	Deadline	Exercise
<i>Critical</i>	Xerox	Yeux	Head

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

34/40

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps.* Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack.* Quick wafting zephyrs vex bold Jim? Sex-charged

14/18

A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game.

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 *cozy sphinx waves quart jug of bad milk.* A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex

8/10.5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats.* Quick, Baz, get my woven flax *jodhpurs!* Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump.* Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's *fun* TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex him.* Adjusting quiver and bow, Zompyc killed the fox. My faxed

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Hungarian, Indonesian, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malay, Malagasy, Manx, Maori, North Ndebele, Mauritian Creole, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, Rwanda, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swedish, Swahili, Swiss German, Taita, Teso, Vunjo, Zulu.

ENGLISH 9/11

Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of typography; most typographers do not design typefaces,

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY RELATED CRAFT,

FRANÇAIS 9/11

La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des Orientaux),

LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR *GUTENBERG*, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES EN PLOMB ET LEUR PRINCIPE DE

DEUTSCH 9/11

Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie) und elektro-

DER BEGRIFF *TYPOGRAFIE* LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE *TYPOGRAFIE* AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT *TYPOGRAFIE* FÜR GEDRUCKTE SCHRIFT

ESPAÑOL 9/11

La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de Johannes *Gutenberg* como la Biblia de 42 líneas utilizaron un estilo de letra del período gótico lla-

LA *TIPOGRAFÍA* ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL *RENACIMIENTO*; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES *GUTENBERG* COMO LA BIBLIA

POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem zwanym

***TYPOGRAFIA* JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO Z GUMY NA PODŁOŻE**

NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper og -størrelser,

***TYPOGRAFI* ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. *TYPOGRAFI* ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE TEKNIKKER.**

Registered®

₣ 45.21

¶ Paragraph

375 ‰

¼ Teaspoon

§ 5421

@feedtype

€ 452.13

e Estimated

¾ Gallon

 $\pi = 3.14159$

∂ Partial diff.

₩ 12.39

Ω Omega

† 1942

₺ 967.00

45 %

© Production

∫ ≈ ∞+1

Æsthetic $2\pi \leq 6\mu$

(Parenthesis)

₱ 885.42

[Brackets]

₺ 25.14

± 4589617

¿Qué?

© Copyright

{Braces}

 $25 \times 3 = 75$

~ Tilde

Σ Summation

£ 569.95

¬ Not sign

\$ 78.56

 $75 \div 3 = 25$

• Bullet

237 °C

₪ 854.72

Ædipus

◇ Lozenges

₹ 1865

Trademark™

 $\sqrt{2} \neq 896$

200 μm

₹ 894.36

#Typography

½ Cup

ß Eszett

Ellipsis...

↑ Direction

Guillon
Bold

Italic

Mobile	Graphic	Versatile	Analyse
Évolution	Data	Trail	Lawyer
Labor	Variables	Analogue	Statement
Balance	Kinetic	Inspire	Kolonne
Origine	Logistics	Console	Experience
Juxtapose	Histoire	Story	Winner
Vitesse	Kilobytes	Business	Indication
Netzwerk	Quest	Engage	Civilian
Usuel	Multiplex	Quartier	Contact
Audace	Outfits	Visuel	Lonely
Pavillon	Quantize	Sensoriel	Erfahrung
Yuan	Process	Arbeit	Display
Nomade	Rays	Drawing	Cultural
Basel	Universel	Höhepunkt	Relate
Héritage	Reader	Pionier	Material
Sonore	Essence	Nouveau	Width
Creative	Smith	Illusion	Einführen
Export	Herkunft	Vecteurs	Dorf
Lighting	Travel	Futur	Establish
History	Query	Londres	Digital
Immense	Upgrade	Montréal	Process
Innere	Vitesse	Space	Draht
Humanity	Industriel	Deadline	Exercise
Critical	Xerox	Yeux	Head

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

34/40

Cozy sphinx waves a cup of very bad milk and get woven flax. Six big devils from Japan walk by.

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. Junk graced by fox whelps. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox nymphs grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. Bright vixens jump; dozy fowl quack. Quick wafting zephyrs vex bold Jim? Sex-

14/18

A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV

8/10.5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! Crazy Fredericka bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. A quick movement of the enemy will jeopardize six gunboats. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching W. zaps Iraq. Cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. Brawny gods just flocked up to quiz and vex him. Adjusting quiver and bow, Zompyc

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. How quickly 16 daft jumping zebras vex? Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax jodhpurs! "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching W. zaps Iraq. 369 cozy sphinx waves quart jug of bad milk. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! Blowzy red vixens fight for a quick jump. Joaquin Phoenix was gazed by MTV for

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Hungarian, Indonesian, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malay, Malagasy, Manx, Maori, North Ndebele, Mauritian Creole, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, Rwanda, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swedish, Swahili, Swiss German, Taita, Teso, Vunjo, Zulu.

ENGLISH 9/11

Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of typography; most typographers

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE *READABLE* AND *APPEALING*. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). *TYPE DESIGN* IS A CLOSELY

FRANÇAIS 9/11

La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique (inconnue des

LA *TYPOGRAPHIE* EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR *GUTENBERG*, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES MOBILES

DEUTSCH 9/11

Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die Typografie auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu Handschrift (Chirografie)

DER BEGRIFF *TYPOGRAFIE* LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE *TYPOGRAFIE* AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENGESETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE STEHT *TYPOGRAFIE*

ESPAÑOL 9/11

La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de *Johannes Gutenberg* como la Biblia de 42 líneas utilizaron un estilo de letra del

LA *TIPOGRAFÍA* ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL *RENACIMIENTO*; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE *JOHANNES*

POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z typooffsetem

***TYPOGRAFIA* JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I DOPIERO**

NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form og innhold, skrifttyper

***TYPOGRAFI* ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. *TYPOGRAFI* ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST VED HJELP AV ULIKE**

Registered®**₣ 45.21****¶ Paragraph****375 ‰****¼ Teaspoon****§ 5421****@feedtype****€ 452.13****e Estimated****¾ Gallon** **$\pi = 3.14159$** **∂ Partial diff.****₩ 12.39****Ω Omega****† 1942****₺ 967.00****45 %****© Production** **$\int \approx \infty + 1$** ***Æsthetic*** **$2\pi \leq 6\mu$** **(Parenthesis)****₱ 885.42****[Brackets]****₺ 25.14****± 4589617****¿Qué?****© Copyright****{Braces}** **$25 \times 3 = 75$** **~ Tilde****Σ Summation****£ 569.95****¬ Not sign****\$ 78.56** **$75 \div 3 = 25$** **• Bullet****237°C****₪ 854.72****Ædipus****◇ Lozenges****₹ 1865****Trademark™** **$\sqrt{2} \neq 896$** **200 μm** **₹ 894.36****#Typography****½ Cup****ß Eszett*****Ellipsis...*****↑ Direction**

**Guillon
Black**

Italic

Mobile	Graphic	Versatile	Analyse
Évolution	Data	Trail	Lawyer
Labor	Variables	Analogue	Statement
Balance	Kinetic	Inspire	Kolonne
Origine	Logistics	Console	Experience
Juxtapose	Histoire	Story	Winner
Vitesse	Kilobytes	Business	Indication
Netzwerk	Quest	Engage	Civilian
Usuel	Multiplex	Quartier	Contact
Audace	Outfits	Visuel	Lonely
Pavillon	Quantize	Sensoriel	Erfahrung
Yuan	Process	Arbeit	Display
Nomade	Rays	Drawing	Cultural
Basel	Universel	Höhepunkt	Relate
Héritage	Reader	Pionier	Material
Sonore	Essence	Nouveau	Width
Creative	Smith	Illusion	Einführen
Export	Herkunft	Vecteurs	Dorf
Lighting	Travel	Futur	Establish
History	Query	Londres	Digital
Immense	Upgrade	Montréal	Process
Innere	Vitesse	Space	Draht
Humanity	Industriel	Deadline	Exercise
Critical	Xerox	Yeux	Head

44/64

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

34/40

Cozy sphinx waves a cup of *very bad milk* and get woven flax. Six big *devils* from Japan

22/27

The quick, brown fox jumps over a lazy dog. They flock by when MTV axe quiz prog. *Junk graced by fox whelps*. Bawds jog – flick quartz, vex nymphs. Waltz, bad nymph, for quick jigs vex! Fox *nymphs* grab quick-jived waltz. 30 brick quiz whangs jumpy veldt fox. *Bright vixens jump; dozy fowl quack. Quick wafting*

14/18

A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, and my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!",

8/10.5

Big July earthquakes confound zany experimental vow. Foxy parsons quiz and cajole the lovably dim wiki-girl. Have a pick: twenty six letters no forcing a jumbled quiz! *Crazy Fredericka* bought many very exquisite opal jewels. Sixty zippers were quickly picked from the woven jute bag. *A quick movement of the enemy will jeopardize six gunboats*. Quick, Baz, get my woven flax jodhpurs! Flummoxed by job, kvetching *W. zaps Iraq*. Cozy sphinx waves quart jug of bad milk. A *very bad* quack might jinx zippy fowls. Few quips galvanized the mock jury box. Quick brown dogs jump over the lazy fox.² The jay, pig, fox, zebra, & my 72 wolves quack! *Blowzy red vixens fight for a quick jump*. Joaquin Phoenix was gazed by MTV for luck. A wizard's job is to vex chumps quickly in fog. Watch "Jeopardy!", Alex Trebek's fun TV quiz game. Woven silk pyjamas exchanged for blue quartz. *Brawny gods just flocked up to quiz and vex*

10/13

Quick zephyrs blow, vexing daft Jim. Sex-charged fop blew my junk TV quiz. *How quickly 16 daft jumping zebras vex?* Two driven jocks help fax my big quiz. Quick, Baz, get my woven flax *jodhpurs!* "Now fax quiz Jack!" my brave ghost pled... Five quacking zephyrs jolt my wax bed. Flummoxed by job, kvetching *W. zaps Iraq*. 369 cozy *sphinx waves quart jug of bad milk*. A very bad quack might jinx zippy fowls. Few quips galvanized the mock jury box. A quick brown dogs jump over the lazy fox. The jay, pig, fox, zebra, and my wolves quack! *Blowzy red vixens fight for a quick jump. Joaquin Phoenix*

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Hungarian, Indonesian, Irish, Icelandic, Italian, Kabuverdianu, Kalenjin, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malay, Malagasy, Manx, Maori, North Ndebele, Mauritian Creole, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Romanian, Rundi, Rwa, Rwanda, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swedish, Swahili, Swiss German, Taita, Teso, Vunjo, Zulu.

ENGLISH 9/11

Typography is the art and technique of arranging type to make written language *readable* and *appealing*. The arrangement of type involves selecting typefaces, point size, line length, line-spacing (leading), letter-spacing (tracking), and adjusting the space within letters pairs (kerning). *Type design* is a closely related *craft*, sometimes considered part of type-

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE TO MAKE WRITTEN LANGUAGE READABLE AND APPEALING. THE ARRANGEMENT OF TYPE INVOLVES SELECTING TYPEFACES, POINT SIZE, LINE LENGTH, LINE-SPACING (LEADING), LETTER-SPACING (TRACKING), AND ADJUSTING THE SPACE WITHIN LETTERS PAIRS (KERNING). TYPE DESIGN IS A CLOSELY

FRANÇAIS 9/11

La *typographie* est à l'origine l'art d'assembler des caractères mobiles afin de créer des mots et des phrases et de les imprimer. Cette technique a été mise au point vers 1440 par *Gutenberg*, qui n'a pas inventé l'imprimerie à caractères mobiles mais un ensemble de techniques conjointes : les caractères mobiles en plomb et leur principe de fabrication, la presse typographique

LA TYPOGRAPHIE EST À L'ORIGINE L'ART D'ASSEMBLER DES CARACTÈRES MOBILES AFIN DE CRÉER DES MOTS ET DES PHRASES ET DE LES IMPRIMER. CETTE TECHNIQUE A ÉTÉ MISE AU POINT VERS 1440 PAR GUTENBERG, QUI N'A PAS INVENTÉ L'IMPRIMERIE À CARACTÈRES MOBILES MAIS UN ENSEMBLE DE TECHNIQUES CONJOINTES : LES CARACTÈRES

DEUTCH 9/11

Der Begriff *Typografie* lässt sich auf mehrere Bereiche anwenden. Im engeren Sinne bezieht sich die *Typografie* auf die Kunst und das Handwerk des Druckens, bei dem mit beweglichen Lettern (Typen) die Texte zusammengesetzt werden, insbesondere in Hochdruckverfahren. In der Medientheorie steht *Typografie* für gedruckte Schrift in Abgrenzung zu Handschrift

DER BEGRIFF TYPOGRAFIE LÄSST SICH AUF MEHRERE BEREICHE ANWENDEN. IM ENGEREN SINNE BEZIEHT SICH DIE TYPOGRAFIE AUF DIE KUNST UND DAS HANDWERK DES DRUCKENS, BEI DEM MIT BEWEGLICHEN LETTERN (TYPEN) DIE TEXTE ZUSAMMENSETZT WERDEN, INSBESONDERE IN HOCHDRUCKVERFAHREN. IN DER MEDIENTHEORIE

ESPAÑOL 9/11

La *tipografía* es el oficio que trata el tema de las letras, números y símbolos de un texto impreso, tales como su diseño, su forma, su tamaño y las relaciones visuales que se establecen entre ellos. La imprenta en Europa se desarrolló en el auge del *Renacimiento*; sin embargo, los primeros impresos de *Johannes Gutenberg* como la Biblia de 42 líneas utilizaron un estilo de letra del

LA TIPOGRAFÍA ES EL OFICIO QUE TRATA EL TEMA DE LAS LETRAS, NÚMEROS Y SÍMBOLOS DE UN TEXTO IMPRESO, TALES COMO SU DISEÑO, SU FORMA, SU TAMAÑO Y LAS RELACIONES VISUALES QUE SE ESTABLECEN ENTRE ELLOS. LA IMPRENTA EN EUROPA SE DESARROLLÓ EN EL AUGE DEL RENACIMIENTO; SIN EMBARGO, LOS PRIMEROS IMPRESOS DE JOHANNES

POLSKI 9/11

Typografia jedna z technik druku wypukłego za pomocą farb typograficznych, które należą do kategorii farb mazistych. Farba naniesiona na wypukłą formę drukową jest bezpośrednio przenoszona na podłoże drukowe. Gdy z typograficznej formy drukowej farba jest przenoszona na gumę offsetową i dopiero z gumy na podłoże drukowe, wówczas mamy do czynienia z

TYPOGRAFIA JEDNA Z TECHNIK DRUKU WYPUKŁEGO ZA POMOCĄ FARB TYPOGRAFICZNYCH, KTÓRE NALEŻĄ DO KATEGORII FARB MAZISTYCH. FARBA NANIESIONA NA WYPUKŁĄ FORMĘ DRUKOWĄ JEST BEZPOŚREDNIO PRZENOSZONA NA PODŁOŻE DRUKOWE. GDY Z TYPOGRAFICZNEJ FORMY DRUKOWEJ FARBA JEST PRZENOSZONA NA GUMĘ OFFSETOWĄ I

NORSK 9/11

Typografi er utforming og behandling av skrift, bokstaver og andre grafiske elementer i trykkerfaget og i grafisk design. Begrepet brukes også om den visuelle formen på trykt tekst. *Typografi* er et håndverk som oppstod med boktrykkerkunsten på 1500-tallet med setting og trykking av tekst ved hjelp av ulike teknikker. Faget omfatter kunnskap om leselighet, form

TYPOGRAFI ER UTFORMING OG BEHANDLING AV SKRIFT, BOKSTAVER OG ANDRE GRAFISKE ELEMENTER I TRYKKERFAGET OG I GRAFISK DESIGN. BEGREPET BRUKES OGSÅ OM DEN VISUELLE FORMEN PÅ TRYKT TEKST. TYPOGRAFI ER ET HÅNDVERK SOM OPPSTOD MED BOKTRYKKERKUNSTEN PÅ 1500-TALLET MED SETTING OG TRYKKING AV TEKST

Registered®	© Production	\$ 78.56
₺ 45.21	∫ ≈ ∞+1	75 ÷ 3 = 25
¶ Paragraph	Æsthetic	• Bullet
375 ‰	2π ≤ 6μ	237°C
¼ Teaspoon	(Parenthesis)	₪ 854.72
§ 5 421	₱ 885.42	Ædipus
@feedtype	[Brackets]	◇ Lozenges
€ 452.13	₹ 25.14	₹ 1865
e Estimated	± 4589617	Trademark™
¾ Gallon	¿Qué?	√2 ≠ 896
π = 3.14159	© Copyright	200 μm
∂ Partial diff.	{Braces}	₹ 894.36
₩ 12.39	25 × 3 = 75	#Typography
Ω Omega	~ Tilde	½ Cup
† 1942	Σ Summation	ß Eszett
₪ 967.00	£ 569.95	Ellipsis...
45 %	¬ Not sign	↑ Direction

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD PUNCTUATION

! ; ? , . : ; ... _ - - - / \ | ! () [] { } ' ' " " , , ' " < > « » . .
* † ‡ @ & #

STANDARD & DISCRETIONARY
LIGATURES

ff fi fj fl ft ffi ffj ffl ftt ij U

SYMBOLS & MONETARY

§ ¶ © ® ™ ª ° ç \$ ß € f £ ¥ ₩ ₪ ₹ ₪ ₪ ₪

FIGURES
(LINING PROPORTIONAL)

0 0 1 2 3 4 5 6 7 8 9

FIGURES
(LINING TABULAR)

0 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL SYMBOLS
& FRACTIONS

+ - x ÷ = ~ ≈ ± ≠ < > ≤ ≥ ¬ ∞ ∅ Δ Ω ∂ ∫ ∏ Σ √ π μ ° ∅
/ % ‰ ¼ ½ ¾

ACCENTED UPPERCASE

Á À Ã Ä Å Æ Ç Ç Ď Đ É Ě Ê Ë È É Ę Ğ
Ġ Ĩ Ī Ĵ Ķ Ĺ Ľ Ļ Ń Ņ Ň Ń Ó Ô Õ Ò Õ Õ Ø Æ Ř Ŕ
Ŕ Ś Š Ŝ ŝ Ţ Ť Ŧ Ŧ Ũ Ū Ŭ Ů Ű Ų ų Ŵ Ŷ ŷ Ÿ Ź Ź Ź

ACCENTED LOWERCASE

á â ã ä å æ ç ç d' đ ð é ě ê ë è é ě ğ ğ ħ ĩ ĩ
ī ĵ ħ ĩ Ĵ Ķ Ĺ Ľ Ļ Ń Ņ Ň Ń Ó Ô Õ Ò Õ Õ Ø Æ Ř Ŕ
Ŕ Ś Š Ŝ ŝ Ţ Ť Ŧ Ŧ Ũ Ū Ŭ Ů Ű Ų ų Ŵ Ŷ ŷ Ÿ Ź Ź Ź

SUPERIORS / INFERIORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

NUMERATORS / DENOMINATORS

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

CIRCLED NUMBERS
(STYLISTIC SET 1 & 2)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

ARROWS

↙ ← ↖ ↑ ↗ → ↘ ↓ ↔

APPLE [OPT + SHIFT + 5]



	OFF		ON
ALL CAPITALS	Guillon	→	GUILLON
STANDARD LIGATURES	Affton, difficile; flash Schrift – fjord, filature	→	Affton, difficile; flash Schrift – fjord, filature
SLASHED ZERO	2001: A Space Odyssey	→	2001: A Space Odyssey
TABULAR LINING FIGURES	145.67% – 238.00% 908.00% – 173.81%	→	145.67% – 238.00% 908.00% – 173.81%
FRACTIONS	1/2' - 2 3/8" + 15/32"	→	½' - 2 ⅜" + 15/32"
ORDINALS	1a 2o Na No no	→	1 ^a 2 ^o N ^a N ^o n ^o
SUPERSCRIPT / SUPERIOR & SUBSCRIPT / INFERIOR	N ¹² + M ₉ = X ⁴ - X ₆₇	→	N ¹² + M ₉ = X ⁴ - X ₆₇
NUMERATOR & DENOMINATOR	2/126 ≠ 470/835 ≠ 87/30	→	2/126 ≠ 470/835 ≠ 87/30
CIRCLED NUMBERS (STYLISTIC SET 1 & 2)	3 databases & 4 levels 7 blocks + 8 chairs	→	③ databases & ④ levels ⑦ blocks + ⑧ chairs
LOCALIZED FEATURES	VIJLEN? Copiștii; Veneția.	→	VJLEN? Copiștii; Veneția.

**The Feedtype foundry boldly tackles
type design to offer striking, precise
and elegant fonts that you can take at
face value, and trust to the letter.**

COPYRIGHT

© 2016 STUDIO FEED INC.,
ALL RIGHTS RESERVED.
DISTRIBUTED EXCLUSIVELY
BY FEEDTYPE. GUILLON IS
A REGISTERED TRADEMARK
OF STUDIO FEED INC.

CONTACT

5333, AV. CASGRAIN, #312
MONTRÉAL (QUÉBEC) H2T 1X3
CANADA

FEEDTYPE.CA
TYPE@FEEDTYPE.CA
514 593-8410